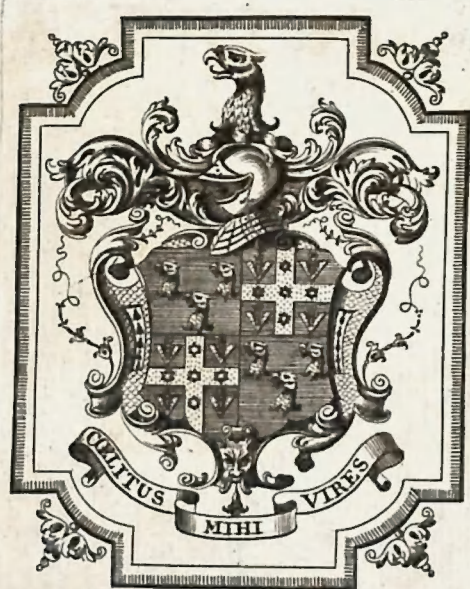


D3071

H A N D E L'S  
CHAMBER AIRES  
VOL. I.  
PT. 6. 7







42

Philip A. Love





SONATAS  
or  
CHAMBER AIRES  
For a  
VIOLIN *and* BASS  
Being  
the most Celebrated Songs and Ariets  
Collected  
out of the late OPERAS  
Compos'd by  
M<sup>r</sup>. Handel.  
the Tenth Collection.

London. Printed for and sold by I. Walsh servant to his Majesty at the  
Harp and Hoboy in Catherine Street in the Strand. and Joseph Hare at  
the Viol and Flute in Cornhill near the Royal Exchange.



*Aire by  
M.<sup>r</sup> Handel  
in  
Siroe*

Non vi piacque ingiusto Die

*Largo*

The first system of music shows a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The vocal line begins with a trill on the note 'Die'. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

The second system continues the musical piece. The vocal line features more trills and melodic flourishes. The piano accompaniment maintains its rhythmic pattern, with some fingerings indicated by numbers 6, 5, and 7.

*Song*

The third system is marked 'Song'. The vocal line continues with a melodic line, and the piano accompaniment provides a steady harmonic support. Fingerings like 4, 3, and 6 are visible in the piano part.

*Sym*

The fourth system is marked 'Sym'. The piano accompaniment features more complex rhythmic patterns, including some sixteenth-note runs. Fingerings like 6, 5, 7, 6, 4, and 5 are indicated.

*Song*

The fifth system is marked 'Song'. The vocal line and piano accompaniment continue their respective parts. The piano part includes fingerings such as 6, 4, 5, 7, 6, 5, 7, 6, and 4.

The sixth system is the final one on the page. It concludes the piece with a final melodic phrase in the vocal line and a corresponding piano accompaniment. Fingerings like 6, 5, 4, 6, 4, 5, 7, 6, 8, 5, and 4 are shown.



First system of handwritten musical notation. The treble staff contains a series of eighth and sixteenth notes, some with asterisks. The bass staff features a similar melodic line with fingerings 6, 5, and 6 marked above certain notes.

Second system of handwritten musical notation. The treble staff continues with intricate sixteenth-note passages. The bass staff has fingerings 6 and 5 indicated.

Third system of handwritten musical notation. The word "Sym" is written above the bass staff. The treble staff shows a continuation of the melodic development.

Fourth system of handwritten musical notation. The word "Song" is written above the bass staff. A trill, marked "tr", is indicated above a note in the treble staff.

Fifth system of handwritten musical notation. This system includes various accidentals (sharps, flats) and complex fingerings (6, 4, 3, 5, 4, 3) throughout both staves.

Sixth system of handwritten musical notation. The system concludes with the instruction "Da Capo" written above the bass staff.



Aire by

M<sup>r</sup> Handel

in Siroe

Or mi Perdo

*Allegro*

Handwritten musical score for "Or mi Perdo" by George Frideric Handel, from the opera Siroe. The score is written on ten systems of grand staves (treble and bass clef). It features a variety of musical notations including notes, rests, accidentals, and figured bass. The tempo is marked "Allegro". The score includes a "tutti" section and a "song" section. The manuscript is on aged paper with some staining and wear.



*Forte*

*so*

*tutti*

*so*

*D C*



Aire by  
M.<sup>r</sup> Handel  
in Siroe.

*Aire by*  
*M.<sup>r</sup> Handel*  
*in Siroe*

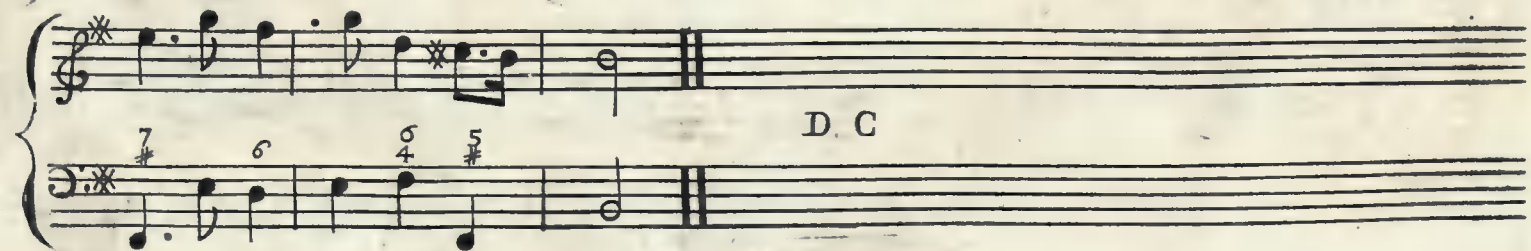
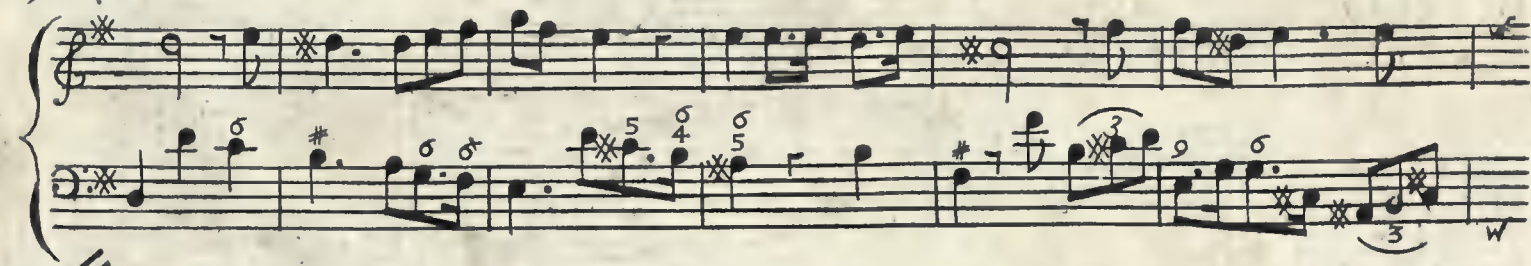
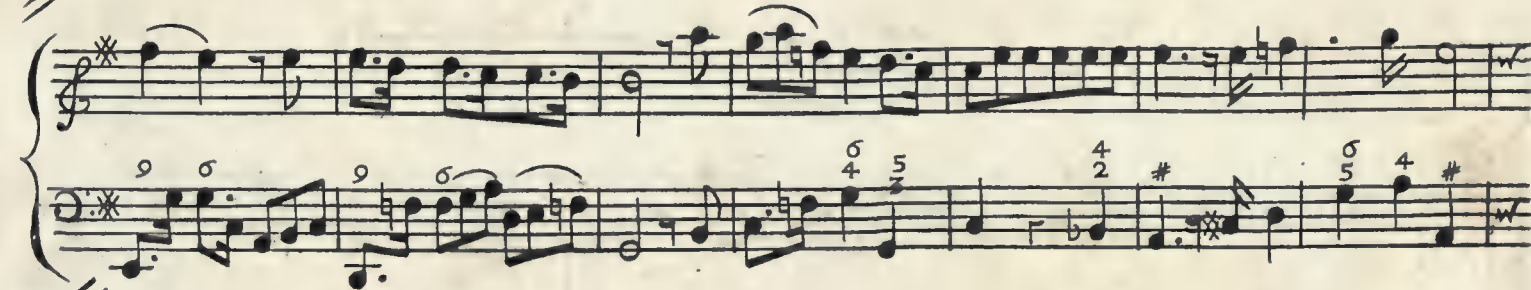
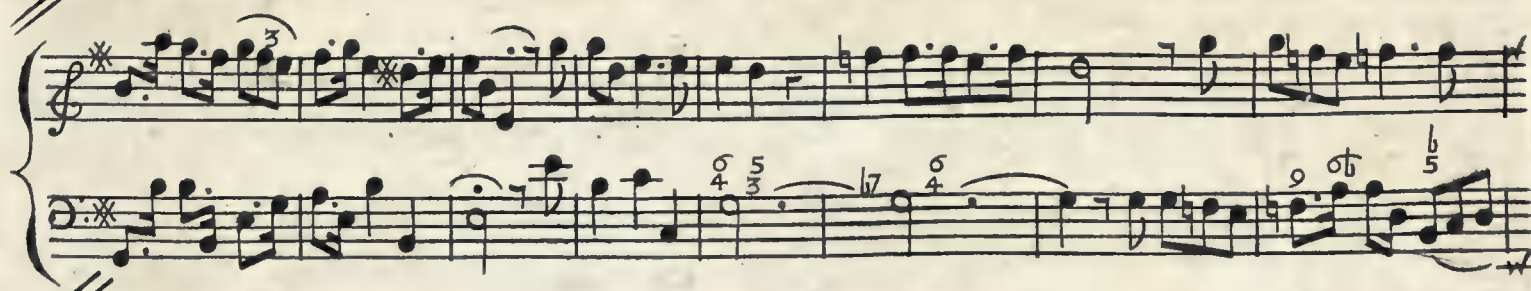
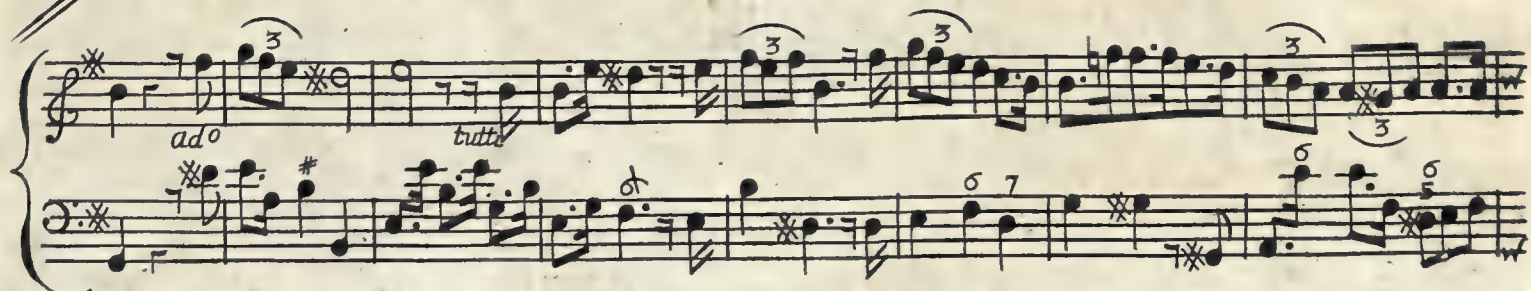
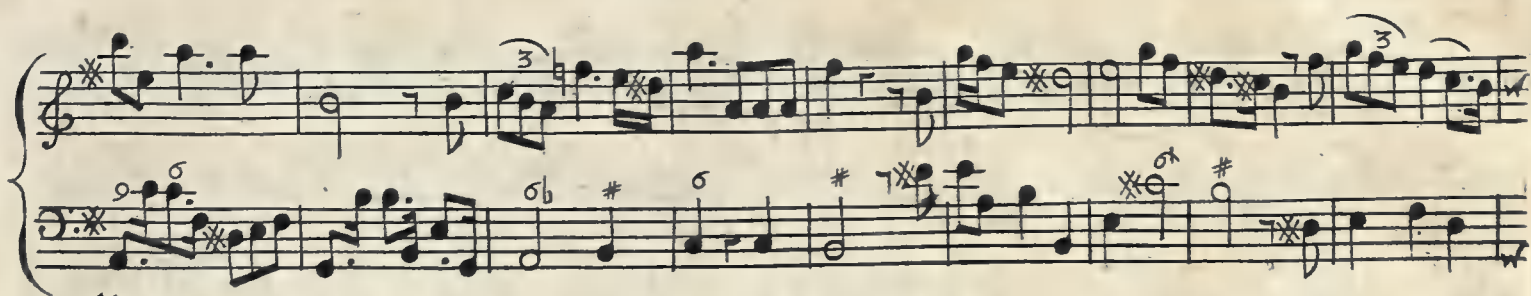
*Andante*

*Song*

*tutti*

*So*







Se il caro figlio

Aire by

Mr. Handel

in Siroe

*Allegro*

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also performance markings like 'tutti' and 'song' with a '6' below it. The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score for piano, page 8. The score consists of 10 systems, each with a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the letters "D C".

Key markings:  $\text{F}\sharp$

Dynamic markings: *ad<sup>o</sup>*, *tutti*, *Song*

Fingerings: 1, 2, 3, 4, 5, 6, 7

Tempo/Performance markings: *ad<sup>o</sup>*, *tutti*, *Song*

Conclusion: D C

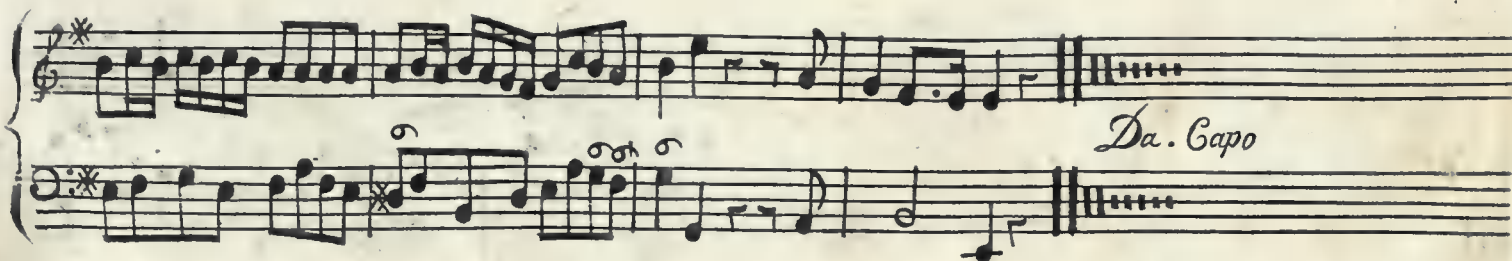
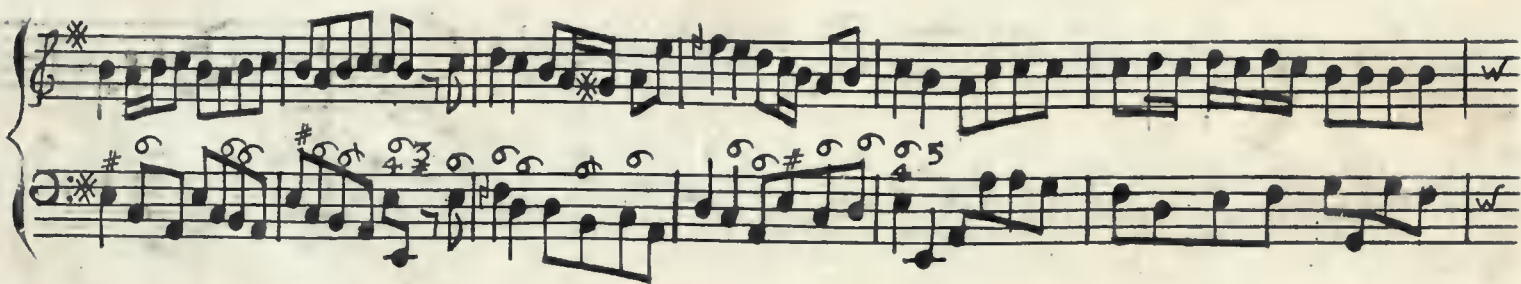
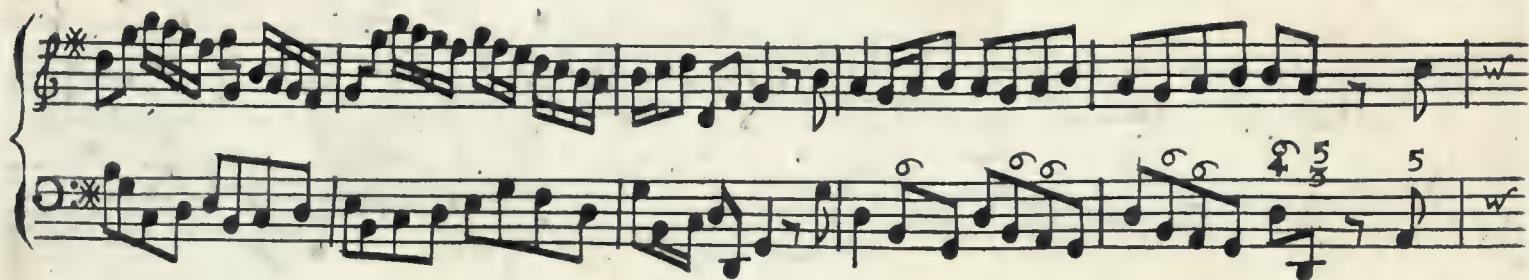
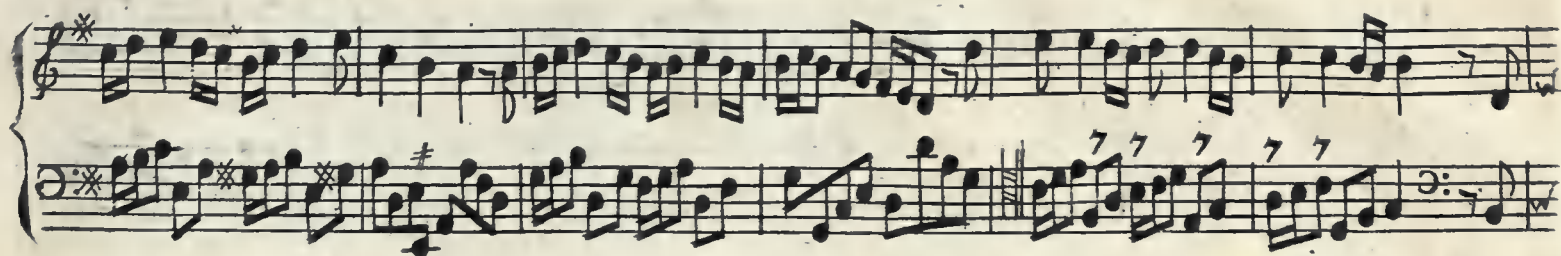


Aire by  
M.<sup>r</sup> Handel  
in Siroe

La mia Speranza

Handwritten musical score for an air by George Frideric Handel, titled "Aire by M.<sup>r</sup> Handel in Siroe". The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each with a treble and bass staff joined by a brace. The first system is labeled "La mia Speranza" and includes a vocal line with a soprano clef (S:) and a basso continuo line. The second system includes a vocal line with a soprano clef (S:) and a basso continuo line. The third system includes a vocal line with a soprano clef (S:) and a basso continuo line. The fourth system includes a vocal line with a soprano clef (S:) and a basso continuo line. The fifth system includes a vocal line with a soprano clef (S:) and a basso continuo line. The sixth system includes a vocal line with a soprano clef (S:) and a basso continuo line. The score is written in a clear, elegant hand, with many slurs and ornaments. The word "Song" is written above the vocal line in the second system. The word "Tutti" is written above the vocal line in the third system. The word "Song" is written above the vocal line in the sixth system. The score ends with a double bar line and a repeat sign.







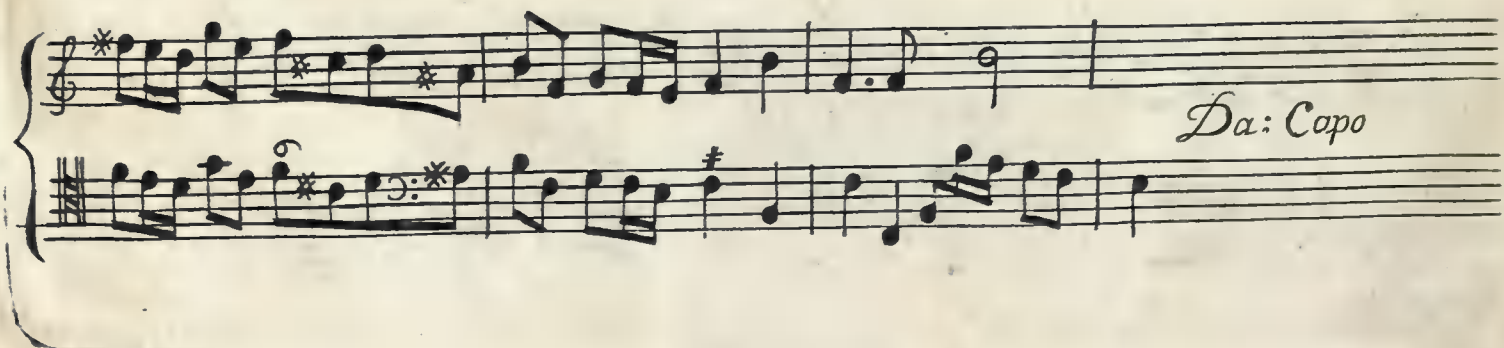
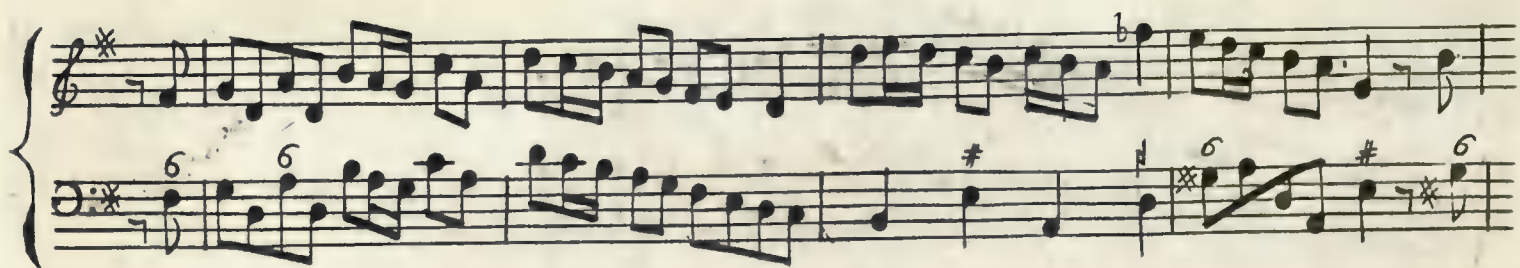
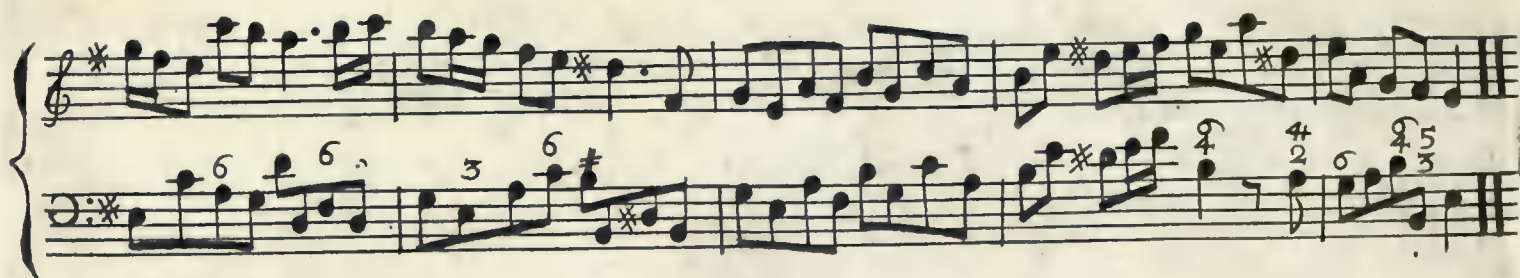
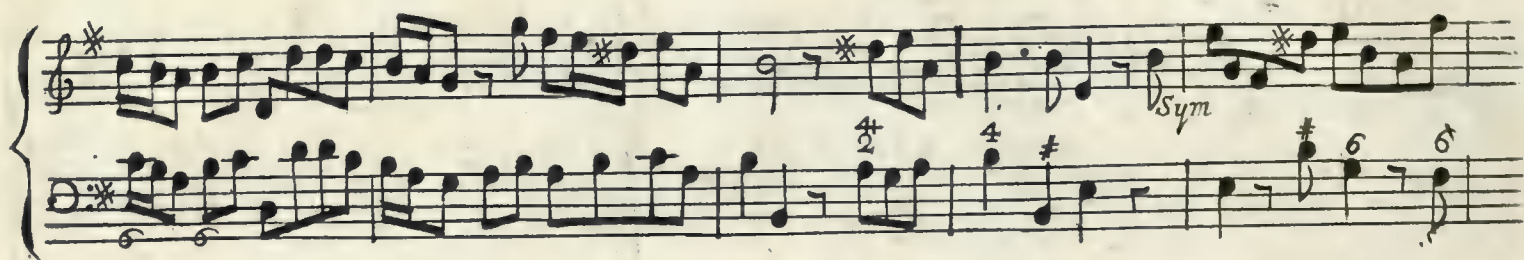
Aire by  
M<sup>r</sup> Handel  
in Siroe

Se il mio paterno

*Allegro*

This is a handwritten musical score for a piece titled "Aire by M. Handel in Siroe". The score is written on six systems of two staves each, with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro". The first system includes the title "Aire by M. Handel in Siroe" and the lyrics "Se il mio paterno". The score features various musical notations, including notes, rests, and ornaments. There are several fingerings indicated by numbers 1-5 above notes. A "Song" marking is present in the third system. The notation is in a historical style, with some notes having decorative flourishes. The paper is aged and shows some staining.

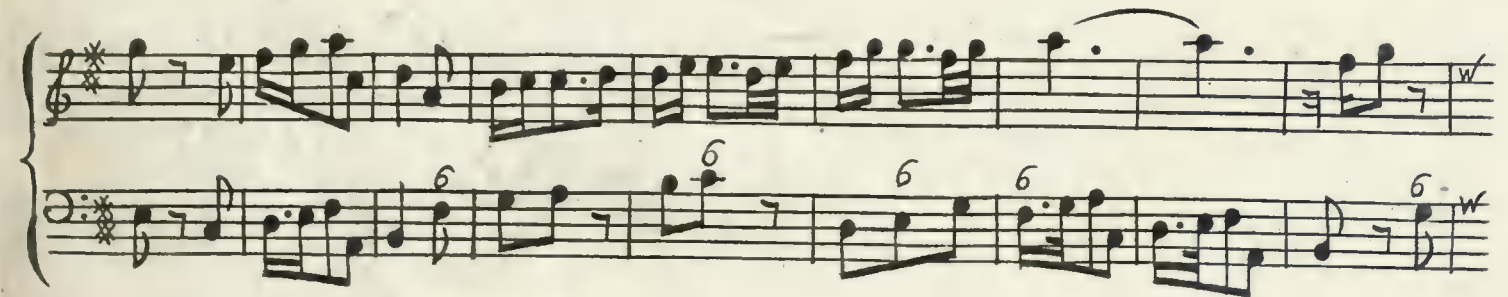
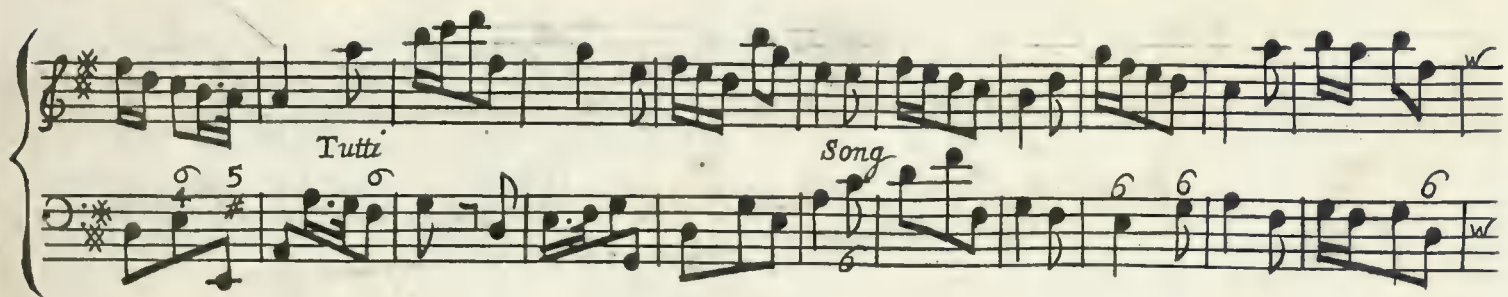
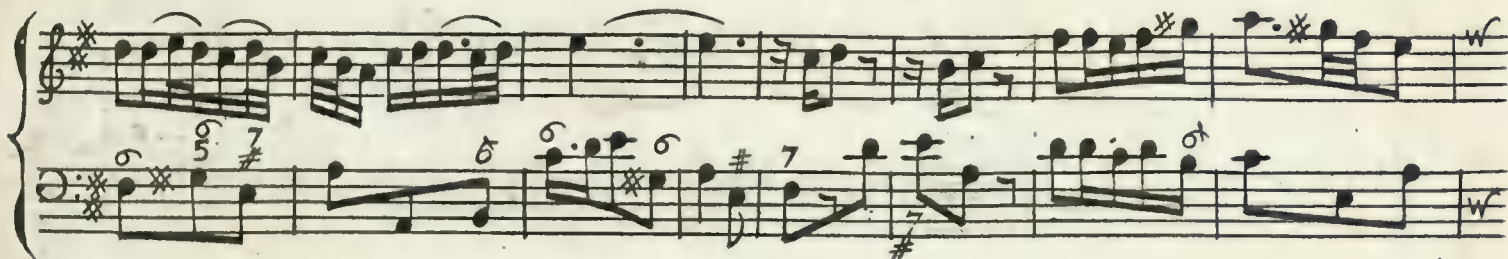
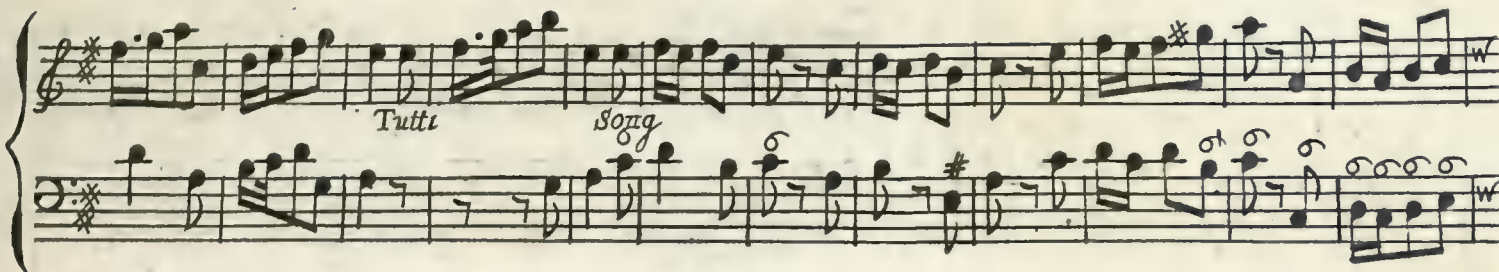
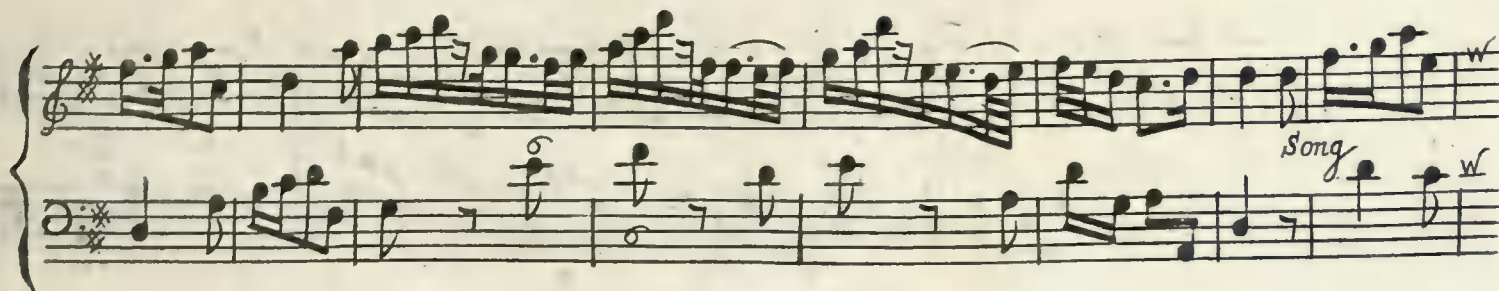
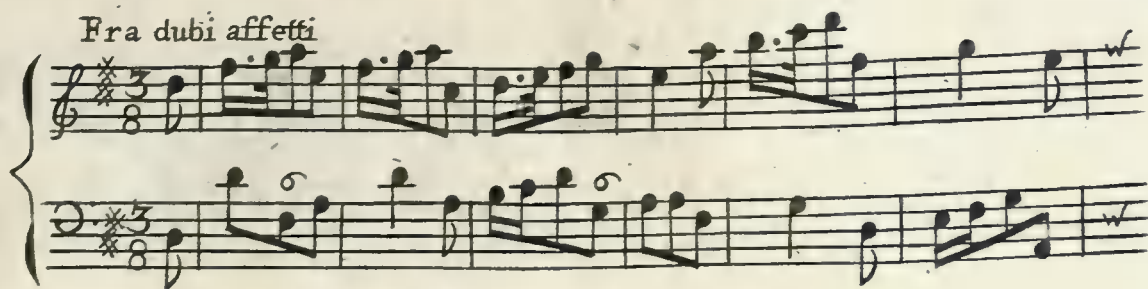






*Aire by*  
*M<sup>r</sup> Handel*  
*in Siroe*

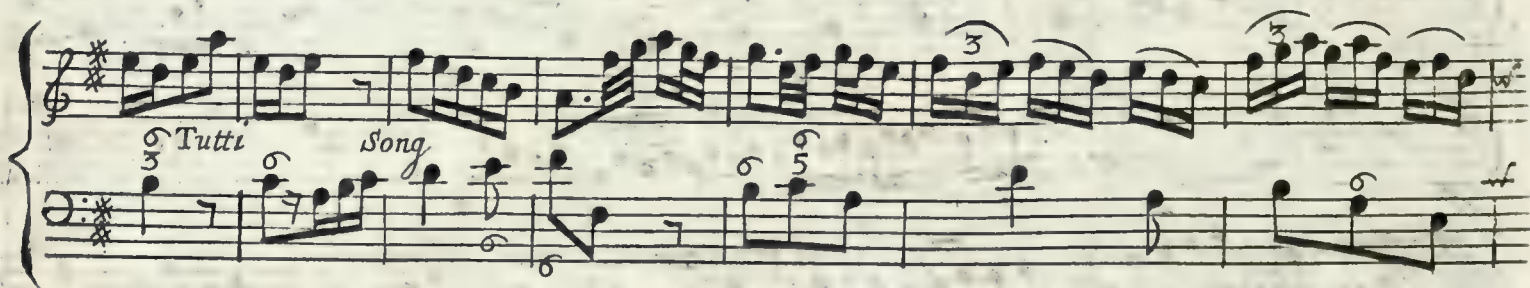
*Fra dubi affetti*



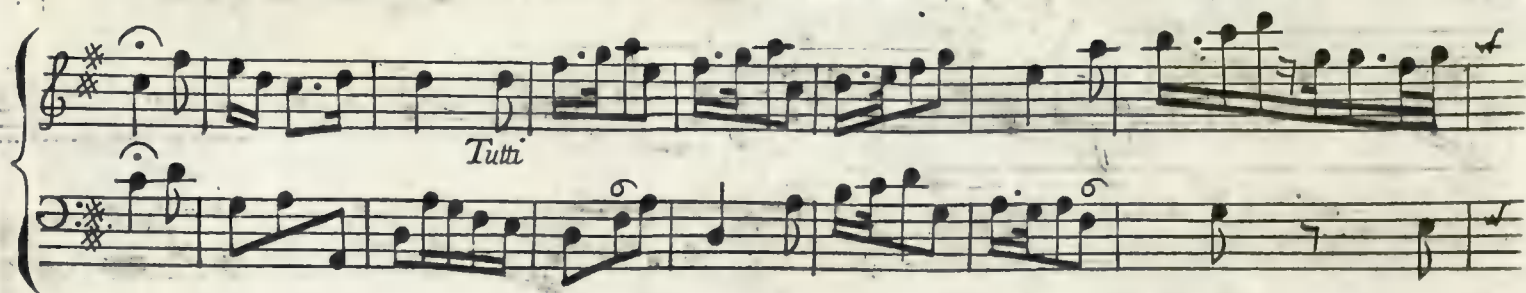




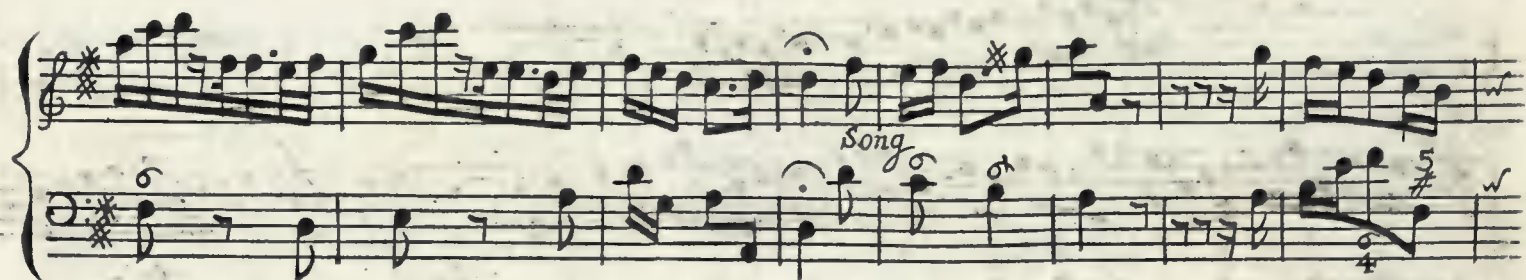
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting line with slurs. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with the markings "Tutti" and "Song".



Second system of musical notation, continuing the piece. It includes the markings "Tutti" and "Song" in the bass staff. The treble staff features more complex melodic patterns with triplets.



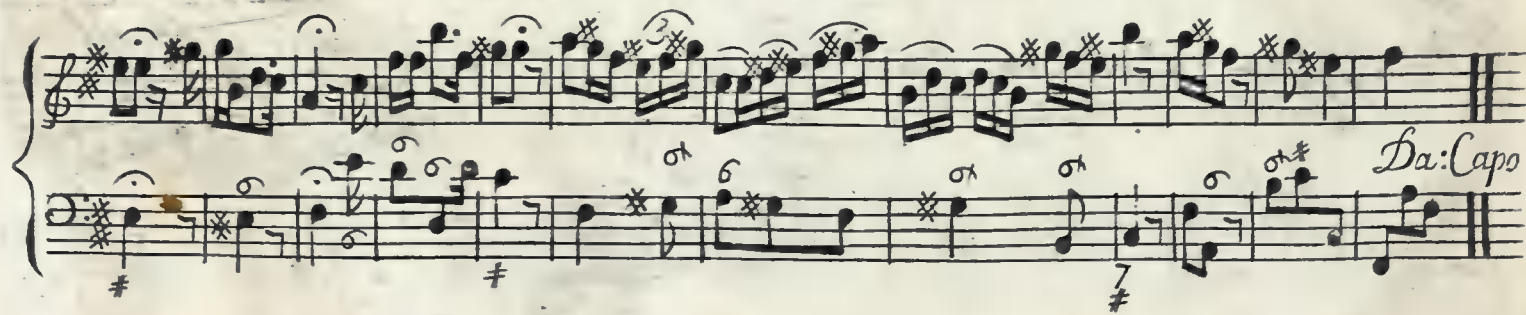
Third system of musical notation, featuring a melodic line in the treble staff and a supporting line in the bass staff. The marking "Tutti" is present in the bass staff.



Fourth system of musical notation, featuring a melodic line in the treble staff and a supporting line in the bass staff. The marking "Song" is present in the bass staff.



Fifth system of musical notation, featuring a melodic line in the treble staff and a supporting line in the bass staff. The system includes various musical notations such as slurs, triplets, and accidentals.



Sixth system of musical notation, featuring a melodic line in the treble staff and a supporting line in the bass staff. The system concludes with the marking "Da: Capo" in the bass staff.



*Aire by*

*M.<sup>r</sup> Handel*

*in Siroe*

Piano Forte

This image shows a page of handwritten musical notation, likely a piano score. The page contains eight systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation is highly detailed, featuring a variety of note values including sixteenth and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, specifically mordents, are placed above certain notes in several measures. The word "tutti" is written in the right margin of the sixth system. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

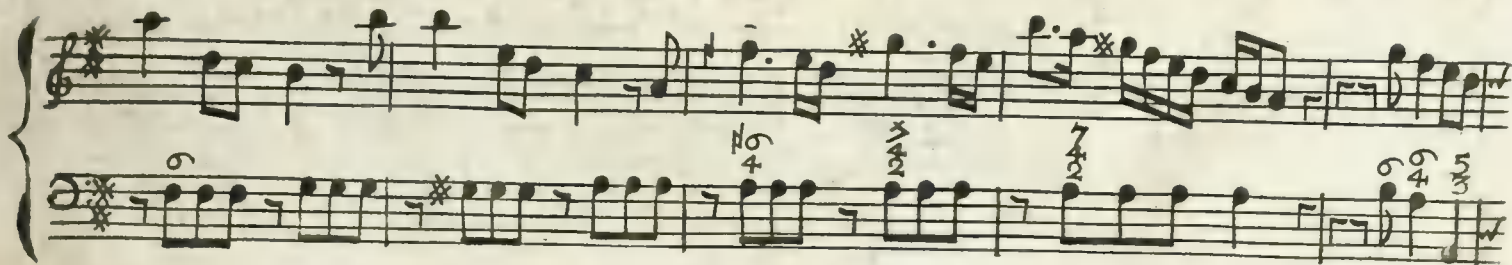
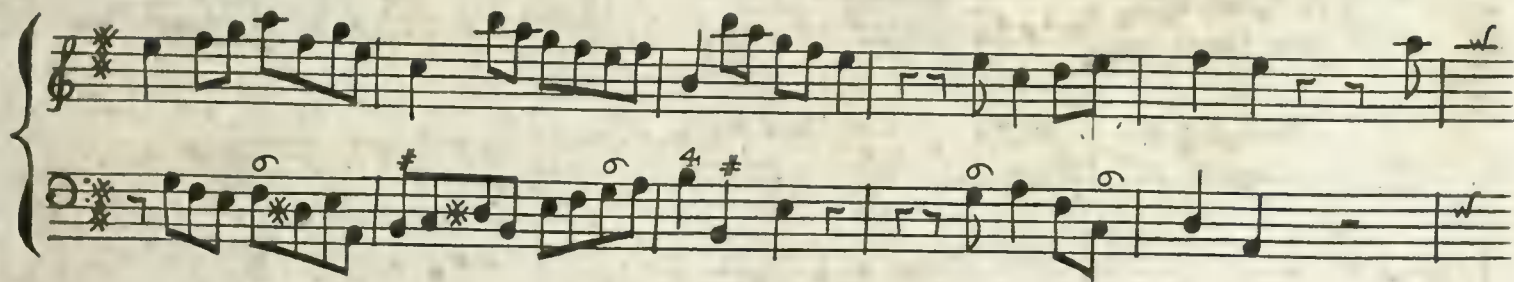
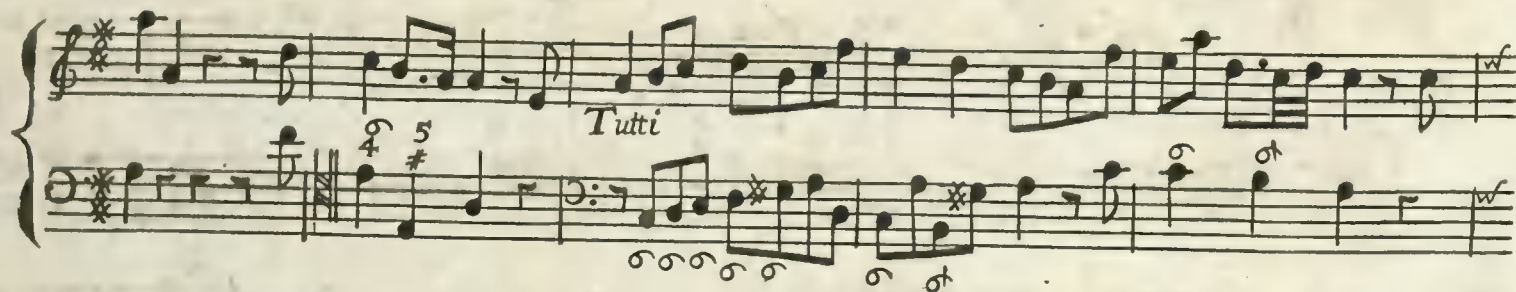
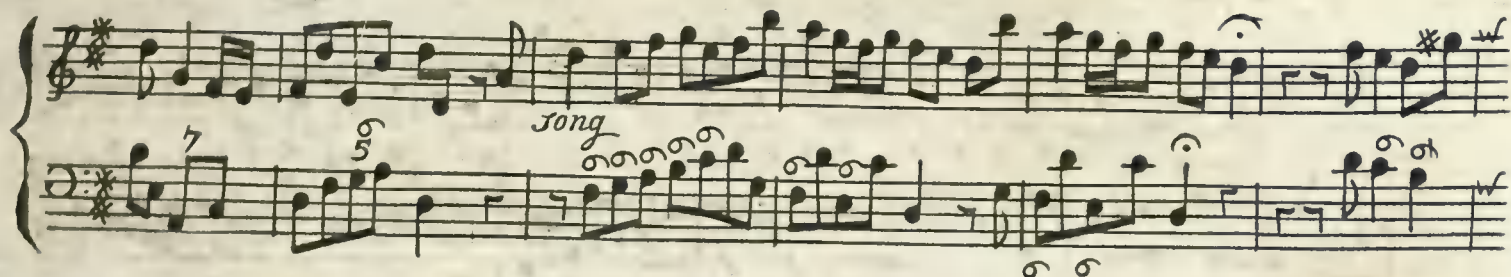
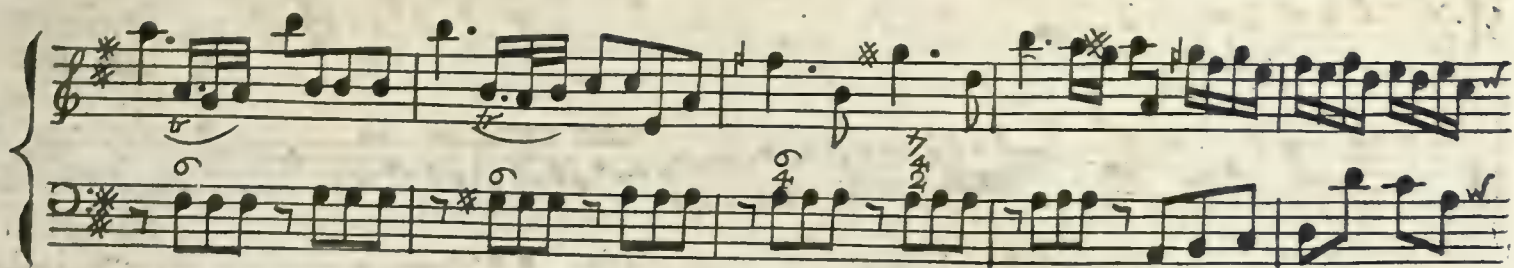
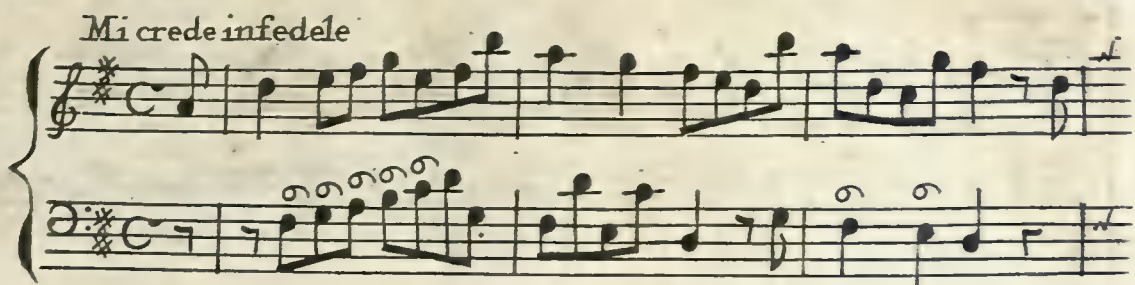


Handwritten musical score for piano, page 16. The score consists of ten systems of two staves each. The music is written in treble and bass clefs with various key signatures (one sharp, one flat, and natural). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as *Piano*, *Forte*, *ad*, and *tutti*. Fingering numbers (1-5) and other annotations are present throughout the piece.



Aire by  
M<sup>r</sup> Handel  
in *Siroe*

Mi crede infedele





Handwritten musical score on page 18, featuring seven systems of grand staves with treble and bass clefs. The music is in G major (one sharp) and includes various musical notations such as notes, rests, accidentals, and fingerings. The score concludes with a double bar line and repeat dots.

System 1: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with eighth notes and a 5th finger marking.

System 2: Treble clef continues the melody. Bass clef includes a 7th finger marking and a *Sym* (Symphony) marking above a group of notes.

System 3: Treble clef features a melodic phrase. Bass clef includes a 6th finger marking and a 7th finger marking.

System 4: Treble clef continues the melody. Bass clef includes a 6th finger marking and a 7th finger marking.

System 5: Treble clef continues the melody. Bass clef includes a 6th finger marking and a 7th finger marking.

System 6: Treble clef continues the melody. Bass clef includes a 6th finger marking and a 7th finger marking.

System 7: Treble clef continues the melody. Bass clef includes a 6th finger marking and a 7th finger marking.



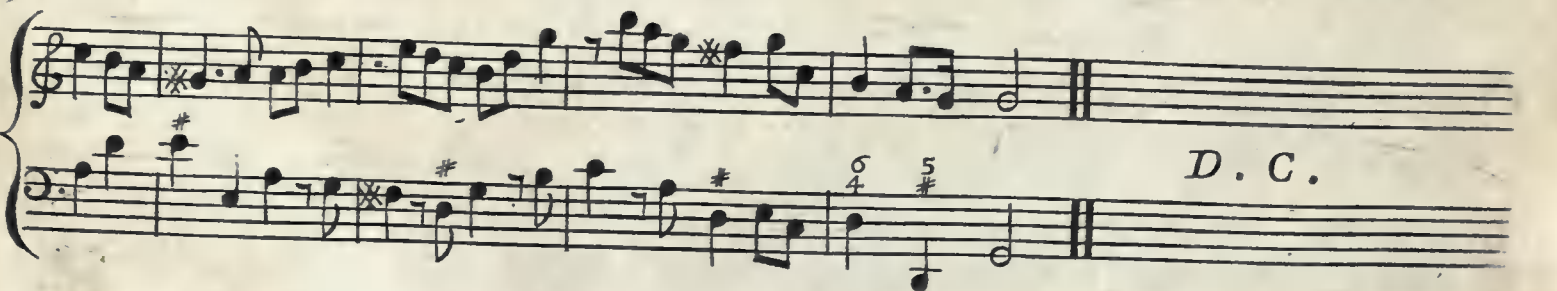
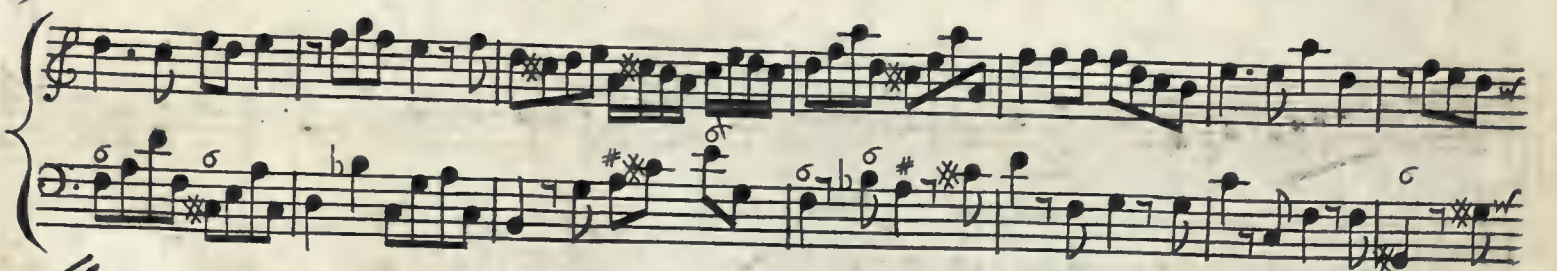
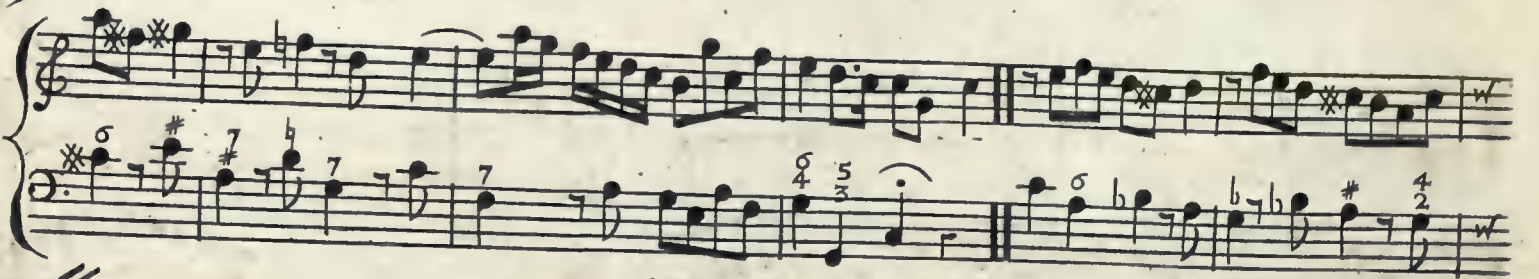
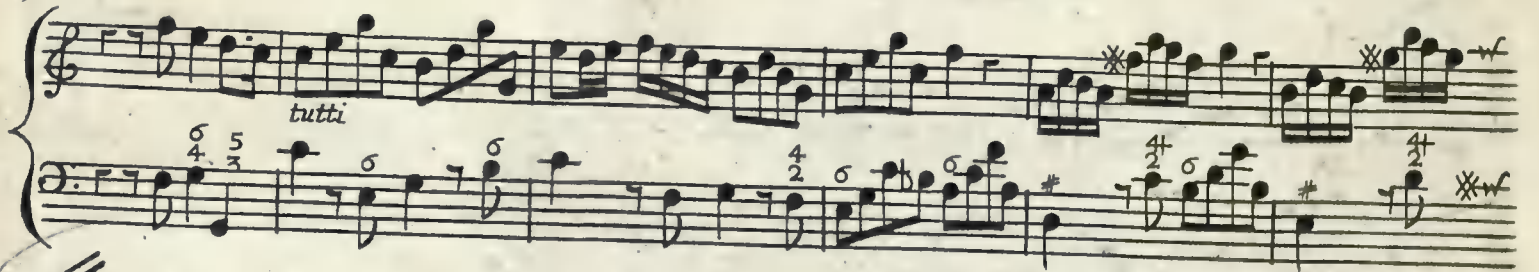
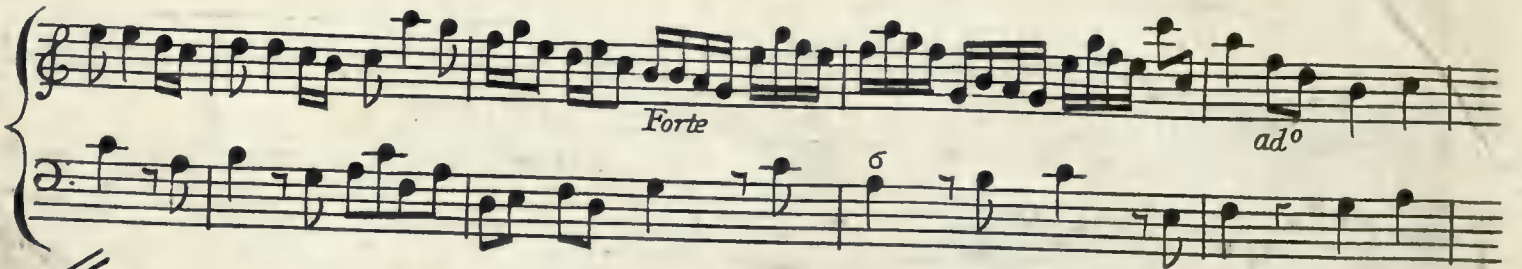
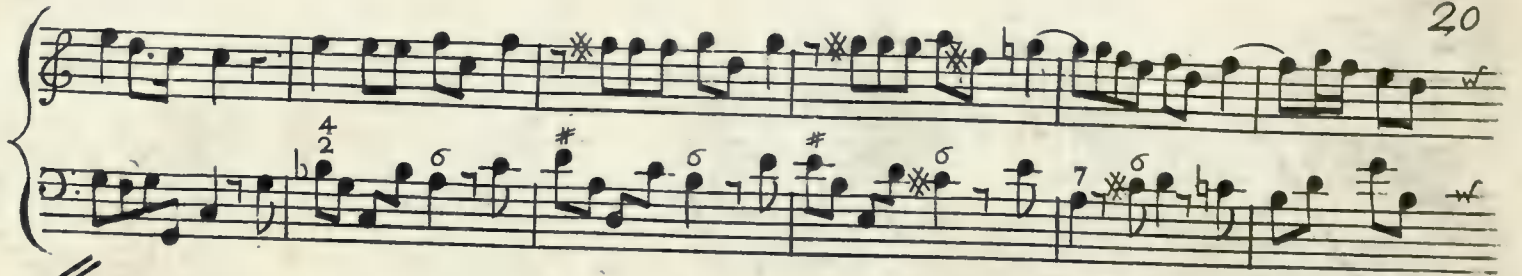
Laura non sempre

Aire by

M<sup>r</sup> Handel

in Siroe

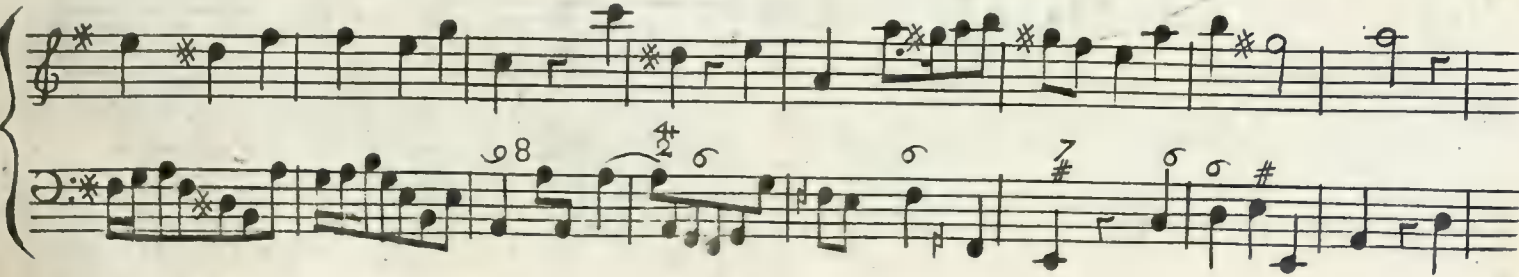
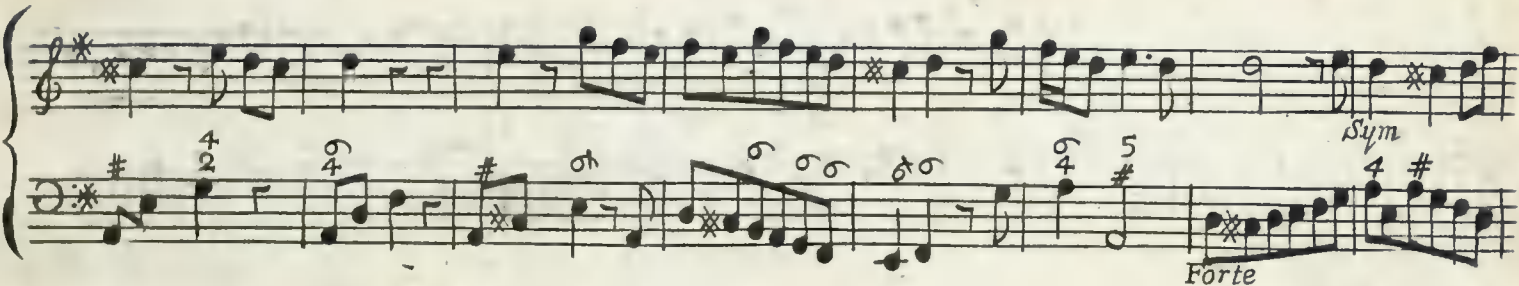
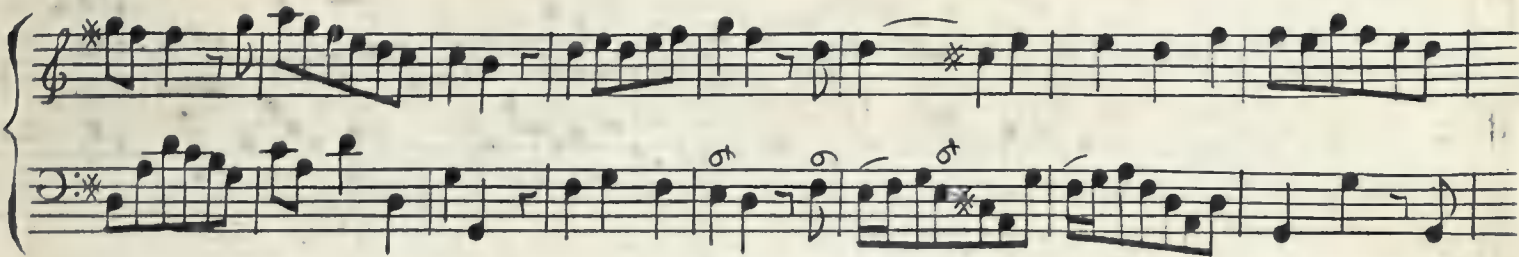
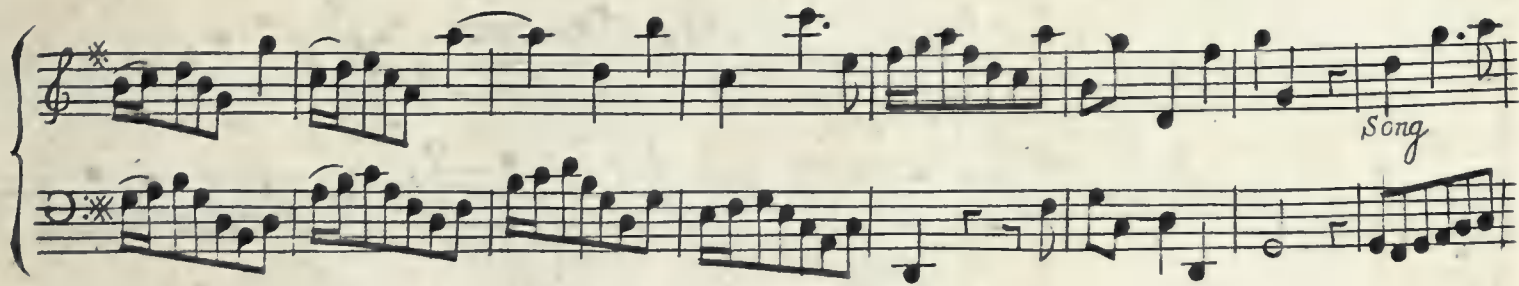
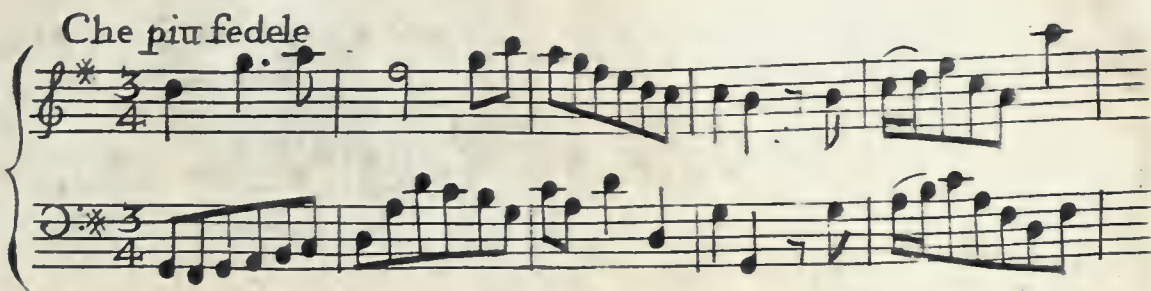




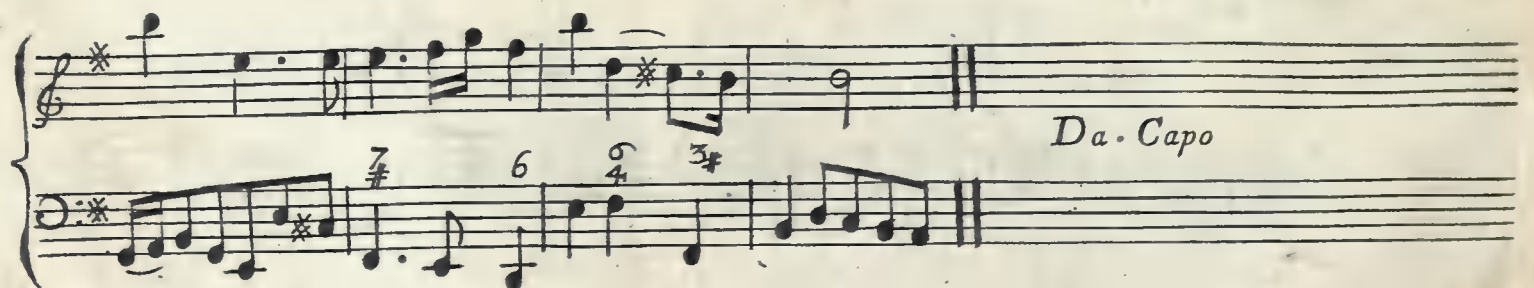
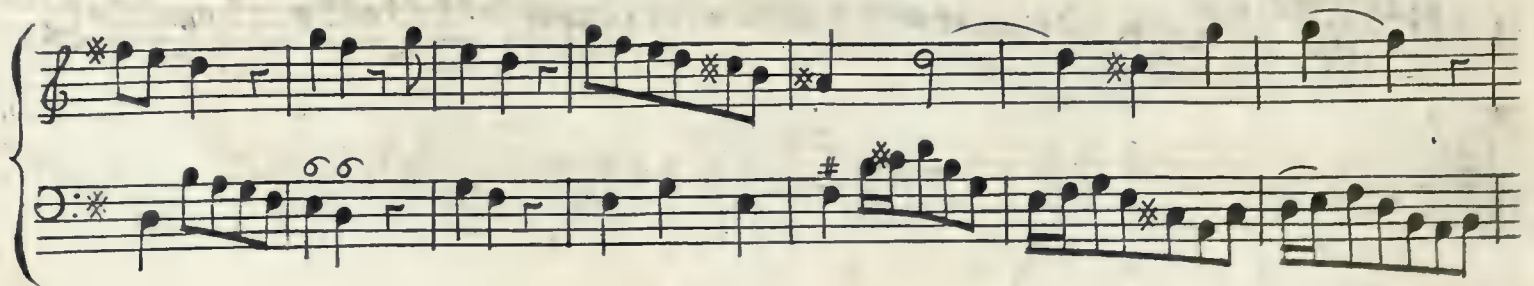
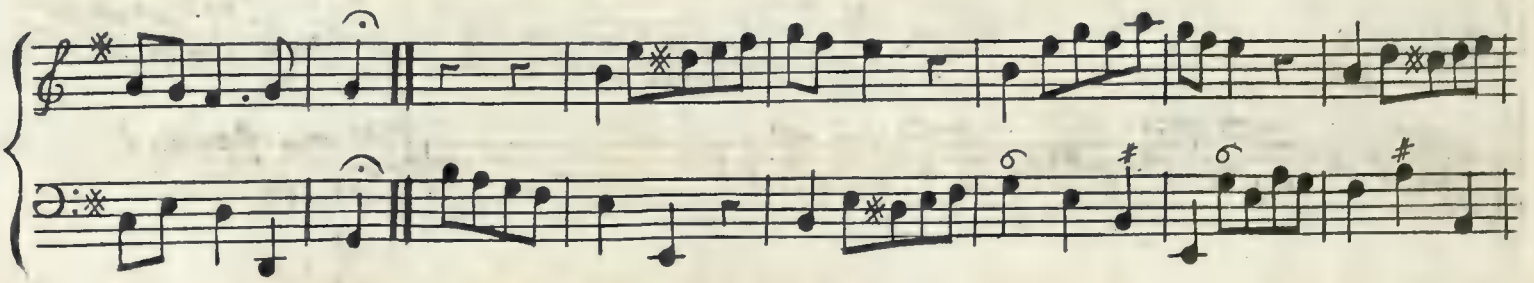
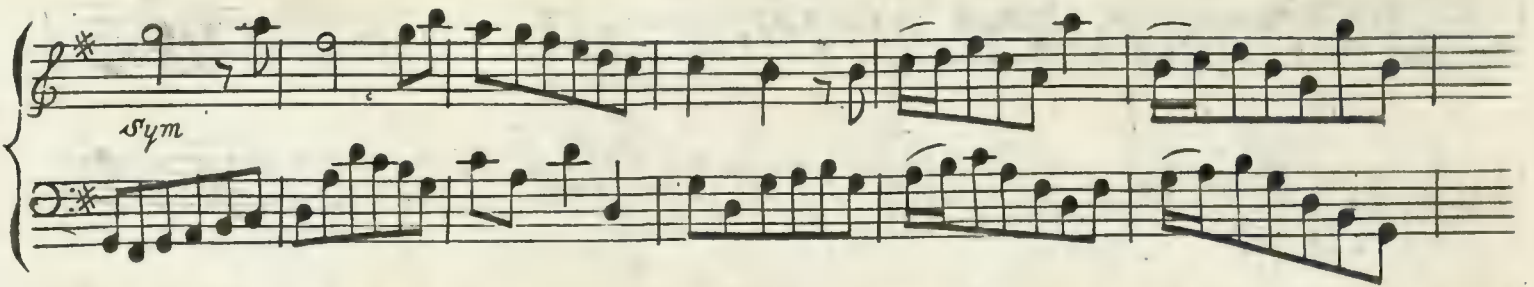
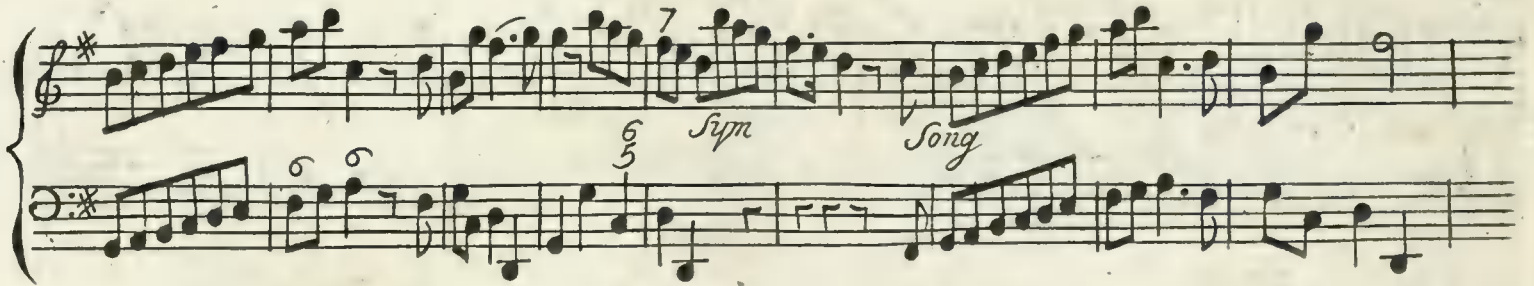
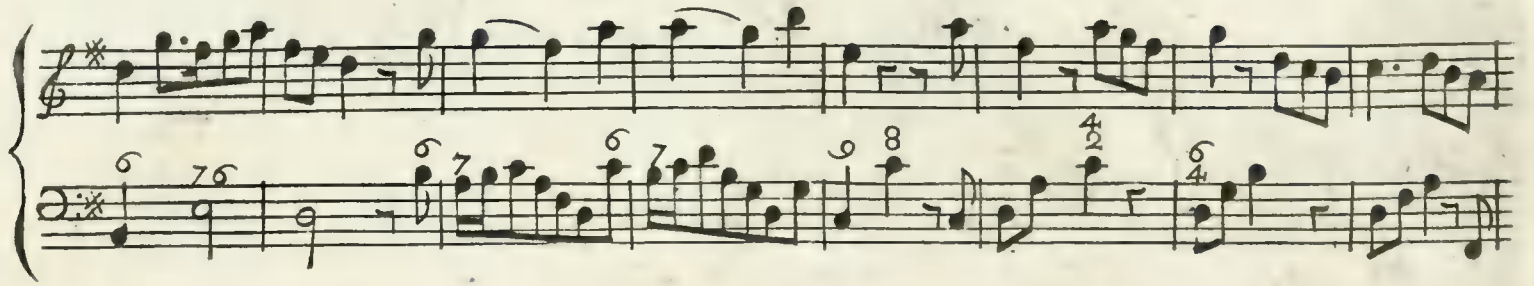


Aire by  
M<sup>r</sup> Handel  
in Siroe

Che piu fedele









*Duet for two  
German Flutes  
in Ptolomey*

Tutto Contento

*Allegro*

The musical score is written for two German flutes in C major, 2/4 time. It consists of six systems of staves. The first system begins with the tempo marking 'Allegro' and the dynamic 'Tutto Contento'. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in italics: 'Song' appears in the second, third, and fifth systems, and 'Tutti' appears in the fourth system. The score concludes with a double bar line and repeat dots.



Handwritten musical score on page 24, featuring six systems of piano and vocal staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a cursive, handwritten style.

The systems are as follows:

- System 1:** Piano and vocal staves. The piano part features a continuous sixteenth-note pattern. The vocal part has a melody with some rests.
- System 2:** Piano and vocal staves. Similar to the first system, with a continuous sixteenth-note pattern in the piano part.
- System 3:** Piano and vocal staves. The tempo marking *Adagio* is written above the piano staff. The piano part continues with the sixteenth-note pattern.
- System 4:** Piano and vocal staves. The piano part continues with the sixteenth-note pattern. The vocal part has a melody with some rests.
- System 5:** Piano and vocal staves. The tempo marking *Song* is written above the piano staff. The piano part continues with the sixteenth-note pattern. The vocal part has a melody with some rests.
- System 6:** Piano and vocal staves. The tempo marking *Song* is written above the piano staff. The piano part continues with the sixteenth-note pattern. The vocal part has a melody with some rests.

The score concludes with the marking *Da:Capo* and *Fine* written in cursive at the bottom right.









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Tenda 183591

SONATAS  
or  
CHAMBER AIRES

For a  
VIOLIN and BASS

Being  
the most Celebrated Songs and Ariets  
Collected  
out of the OPERA of PTOLÖMY  
Compos'd by

M<sup>r</sup> Handel.

The 11.<sup>th</sup> Collection

3<sup>d</sup>

London. Printed for and sold by I. Walsh servant to his Majesty  
at the Harp and Hoboy in Catherine Street in the Strand. and Joseph  
Hare at the Viol and Hoboy in Cornhill near the Royal Exchange



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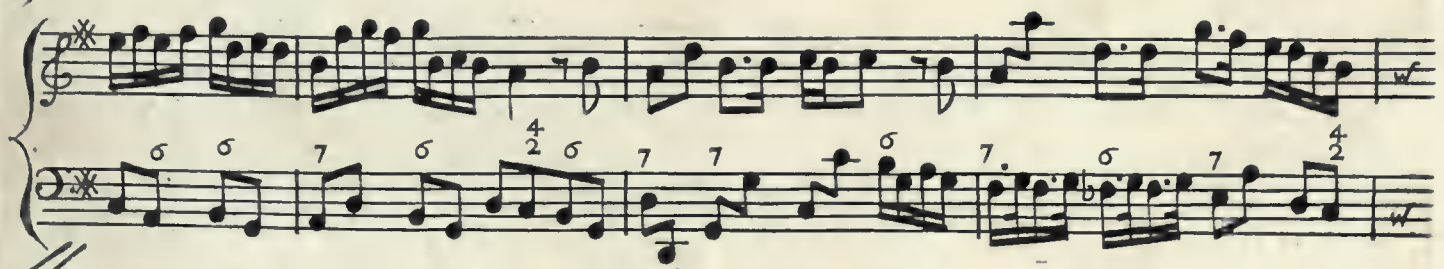
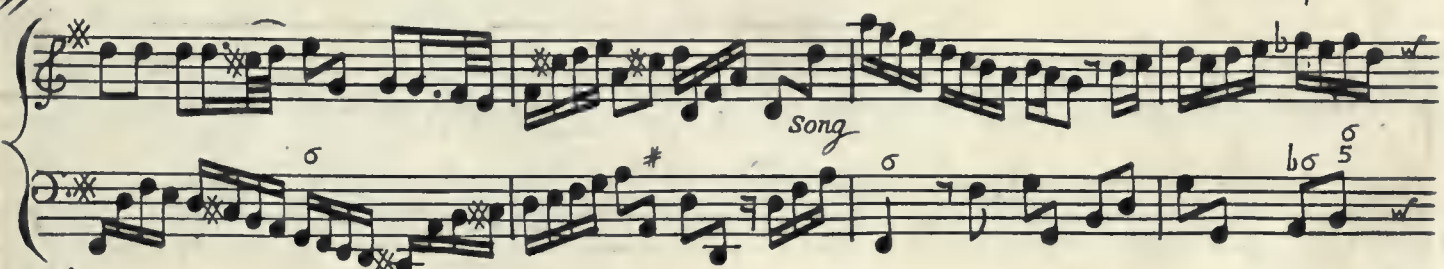
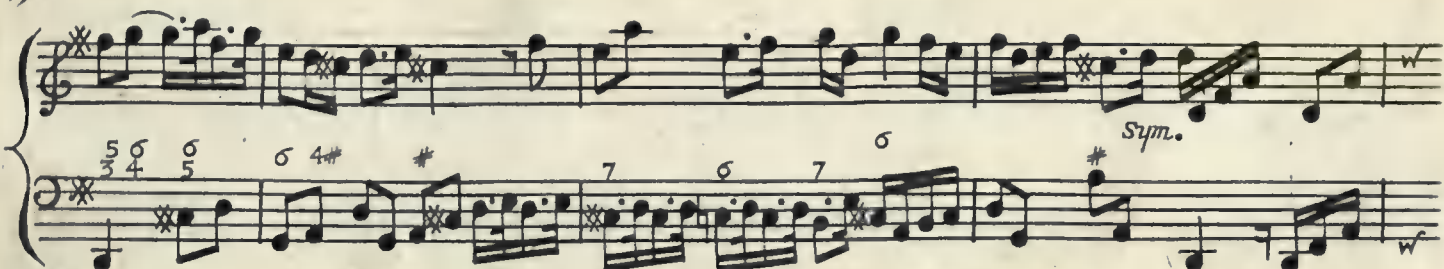
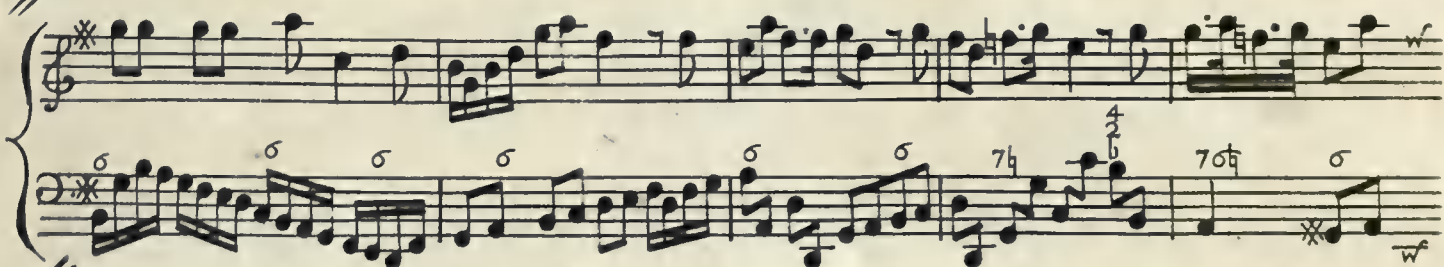
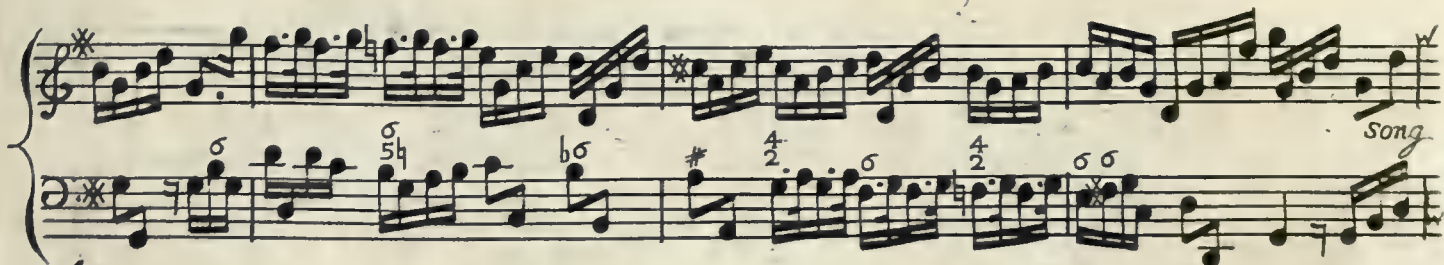
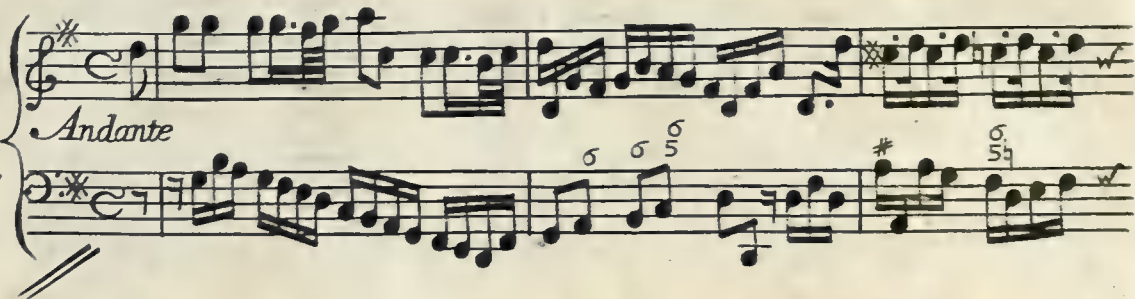


*A Table of the Songs contain'd in the 7 collections of  
M<sup>r</sup> Handel's most celebrated Opera Aires for y<sup>e</sup> German Flute Violin or Harpsi<sup>d</sup>.*

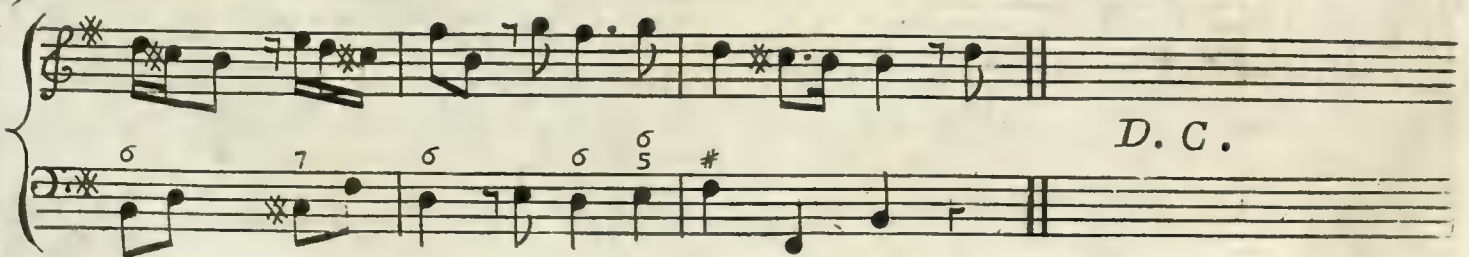
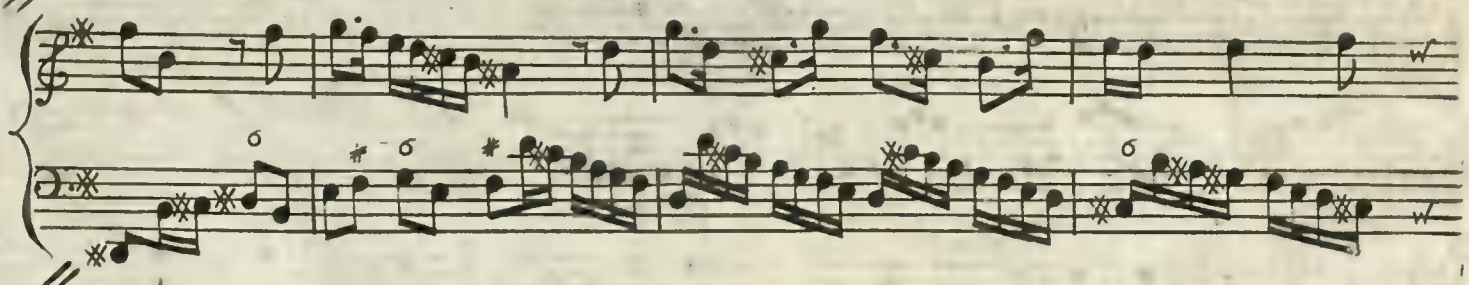
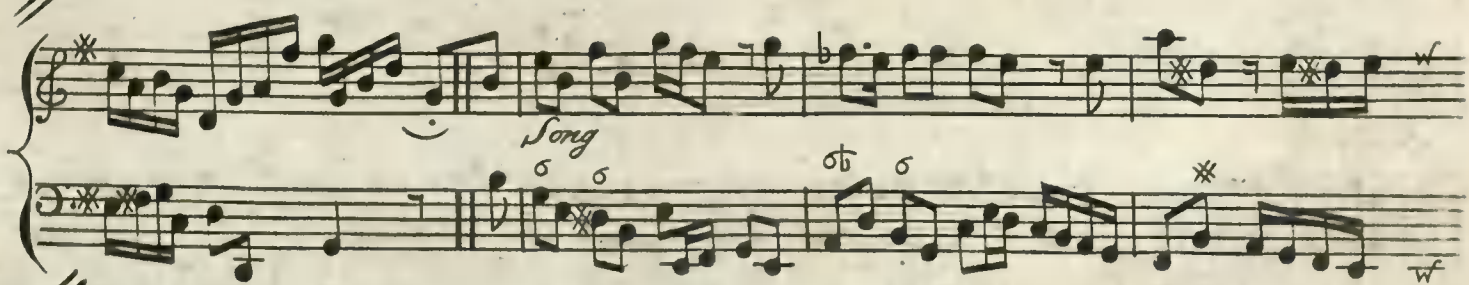
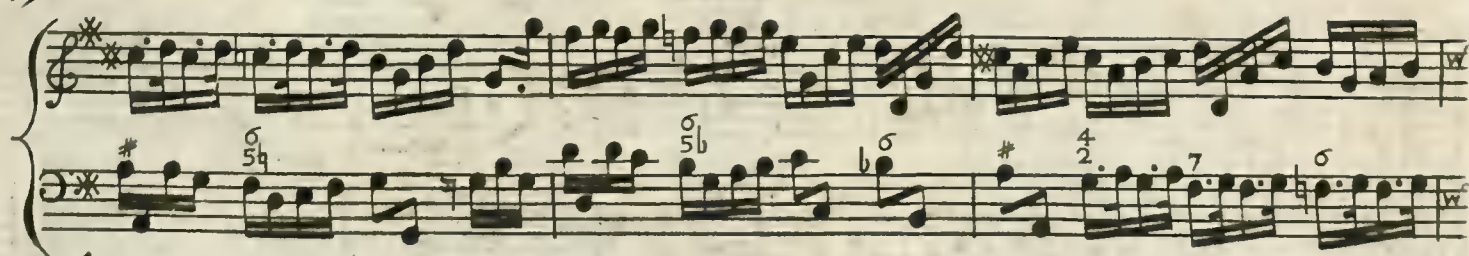
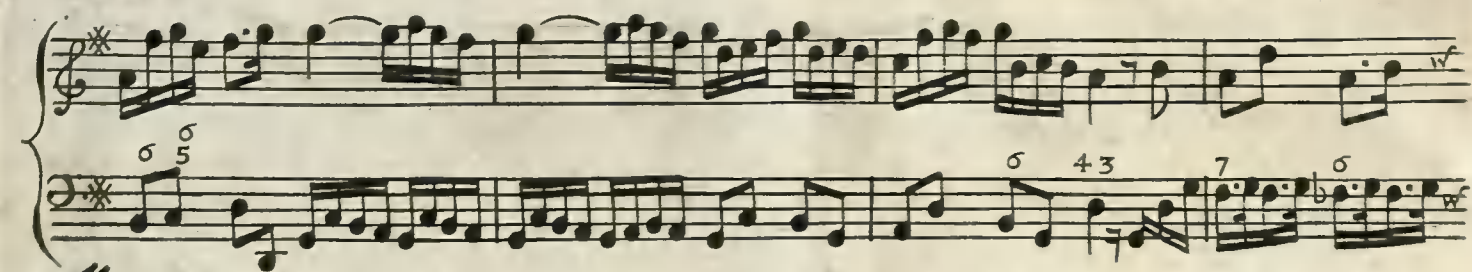
		Page. Operas.			Page. Operas.
<i>in the 5<sup>th</sup> Collection for the Violin</i>	Vinto e lamor .. ..	1 Otho	Sen vola lo spiraves .. ..	10 Admetus	
	Falsa immagine .. ..	3 D <sup>o</sup>	Spera simio caro bene .. ..	13 D <sup>o</sup>	
	Alla fama .. ..	5 D <sup>o</sup>	La dove .. ..	15	
	Gode l'alma .. ..	7 D <sup>o</sup>	Si caro si .. ..	17	
	Pensa ad amare .. ..	9 D <sup>o</sup>	Io tio bacio .. ..	18	
	Quanto dolci .. ..	11 Flavius	Alma mia .. ..	19	
	Amante stravagante .. ..	13 D <sup>o</sup>	Echi ci posso .. ..	21	
	Doppo torbide .. ..	15 Radamistus	Ascolta figlio .. ..	24 Astyanax	
	Qual nave smarita .. ..	17 D <sup>o</sup>			
	Non e si vago .. ..	18 J. Caesar			
	Da tempeste .. ..	19 D <sup>o</sup>			
	Sono i colpi .. ..	23 Rodelinda			
<i>6<sup>th</sup> Coll.<sup>n</sup></i>	Chi di voi fu piu .. ..	1 Rodelinda	<i>9<sup>th</sup> Coll.<sup>n</sup></i> Nube che il Sole .. ..	1 Rich <sup>d</sup> the I <sup>st</sup>	
	Ahi perche giusto .. ..	2 D <sup>o</sup>	O vendicarmi .. ..	3 D <sup>o</sup>	
	Affanni del pensier .. ..	4 Otho	Di notte il pellegrino .. ..	5	
	Mio caro bene .. ..	6 Rodelinda	Caro vieni ame .. ..	7	
	Dell onda ai fieri .. ..	8 Otho	Se pere l'amato bene .. ..	9	
	Non creda instabile .. ..	10 Flavius	Sgombra del anima .. ..	11 Siroe	
	Benche povera .. ..	12 D <sup>o</sup>	Volgete ogni desir .. ..	13 Rich <sup>d</sup> the I <sup>st</sup>	
	Con un vizzo .. ..	14 D <sup>o</sup>	Bella tua nona .. ..	15 D <sup>o</sup>	
	Pupille sdegnose .. ..	16 M. Scaevola	Quel Gelsomino .. ..	17	
	Morrai si .. ..	18 Rodelinda	Bacio per me la mano .. ..	19	
	La speranza .. ..	20 Otho	Quanto tardo .. ..	20	
	Che colpa e la mia .. ..	22 Flavius	Ai guardi tuo .. ..	21	
	Parto si .. ..	24 D <sup>o</sup>	Tamo fi .. ..	23	
<i>7<sup>th</sup> Coll.<sup>n</sup></i>	Dimmi cara .. ..	1 Scipio	<i>10<sup>th</sup> Coll.<sup>n</sup></i> Non vi piacque .. ..	1 Siroe	
	Lusinghe piu caro .. ..	2 Alexander	Ormi perdo .. ..	3 D <sup>o</sup>	
	Dica il falso .. ..	4 D <sup>o</sup>	Se il labro amor .. ..	5	
	Dove fei .. ..	6 Rodelinda	Se il caro figlio .. ..	7	
	Ritorna o caro .. ..	7 D <sup>o</sup>	La mia speranza .. ..	9	
	Sei non mi vuol .. ..	8 Tamerlane	Se il mio paterno .. ..	11	
	Pupillette rezzo sette .. ..	10 Elpidia	Fra dubi affetti .. ..	13	
	Di pur che sono ingrato .. ..	12 D <sup>o</sup>	O placido il mare .. ..	15	
	Dea triforme astro .. ..	14 D <sup>o</sup>	Mi crede infedele .. ..	17	
	Benche mi sia crudel .. ..	16 Otho	Laura non sempre .. ..	19	
	Deh lasiate mi il .. ..	18 Tamerlane	Che piu fedele .. ..	21	
	Forte e lieto .. ..	20 D <sup>o</sup>	Tutto contento .. ..	23 Ptolomy	
	Serbe fede .. ..	22 Calpurnia			
	Piu benigno .. ..	24 Coriolanus			
	Con forza ascosa .. ..	24 Vespasian			
	Tamo tanto .. ..	24 Artaxerxes			
<i>8<sup>th</sup> Coll.<sup>n</sup></i>	Un lampo e la speranza .. ..	1 Admetus	<i>11<sup>th</sup> Coll.<sup>n</sup></i> Pur sento .. ..	1 Ptolomy	
	Cangio d'aspetto .. ..	3 D <sup>o</sup>	Se talor miri .. ..	3 D <sup>o</sup>	
	Se l'arco .. ..	5	Stille amare .. ..	5	
	Gelosia spietate .. ..	7	Tiranni miei pensieri .. ..	7	
	Date piu tosto .. ..	9	Voi dolce aurette .. ..	8	
			Mi volgo ad ogni .. ..	9	
			Quanto e felice .. ..	11	
			Aure portate .. ..	13	
			Senza il suo bene .. ..	15	
			Torna fol .. ..	17	
			Dite che fa' dove .. ..	19	
			Se il cor. Duetto .. ..	21	
			Non lo diro .. ..	23	



Aire by  
M<sup>r</sup> Handel  
in Ptolomy









Aire by  
M<sup>r</sup> Handel  
in Ptolomy

Andante

Song

Sym.

Song

Sym

Song

Sym

Song

Sym

Song



This page contains a handwritten musical score for guitar, consisting of ten systems of music. Each system is written on a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by double bar lines. The first system is marked with a 'w' at the end. The second system is marked with a 'w' at the end. The third system is marked with 'ad'o' and a 'w' at the end. The fourth system is marked with 'Sym' and a 'w' at the end. The fifth system is marked with 'Song' and a 'w' at the end. The sixth system is marked with a 'w' at the end. The seventh system is marked with a 'w' at the end. The eighth system is marked with a 'w' at the end. The ninth system is marked with a 'w' at the end. The tenth system is marked with 'Da Capo' and a 'w' at the end.

Handwritten musical score for guitar, featuring ten systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by double bar lines. The first system is marked with a 'w' at the end. The second system is marked with a 'w' at the end. The third system is marked with 'ad'o' and a 'w' at the end. The fourth system is marked with 'Sym' and a 'w' at the end. The fifth system is marked with 'Song' and a 'w' at the end. The sixth system is marked with a 'w' at the end. The seventh system is marked with a 'w' at the end. The eighth system is marked with a 'w' at the end. The ninth system is marked with a 'w' at the end. The tenth system is marked with 'Da Capo' and a 'w' at the end.



Aire by  
M<sup>r</sup> Handel  
in Ptolomy

Stille Amare

Larghetto

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a final fermata. The bass staff contains a bass line with figures 6, 6, 7, 6, 6, and a final fermata. The tempo marking "Larghetto" is present.

Second system of musical notation. The treble staff includes a trill (tr) and a fermata. The bass staff includes figures 6, 6, 6, 5, and 6. The tempo marking "Piano" is present.

Third system of musical notation. The treble staff includes a fermata. The bass staff includes figures 6, 7, 6, 6, 5, and 6. The tempo marking "Tutti" is present.

Fourth system of musical notation. The treble staff includes a fermata. The bass staff includes figures 6, 6, 7, 6, 6, and 6. The tempo marking "Tutti" is present.

Fifth system of musical notation. The treble staff includes a fermata. The bass staff includes figures 6, 6, 6, 6, 5, and 6. The tempo marking "Tutti" is present.



First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a melody in the upper staff and a bass line in the lower staff. The word "Song" is written above the upper staff. Fingering numbers (6, 4, 2, 6, #, 6, 4, #, 6, 6, 7, 7, #) are indicated below the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music continues with a melody in the upper staff and a bass line in the lower staff. Fingering numbers (6, 4, #, 6, 6, 5, 6, 4, #, 6, 6, 5) are indicated below the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The word "Tutti" is written above the upper staff. Fingering numbers (6, 5, 4, 5, 6, 2, 2, 6, 5, 6, 4, #) are indicated below the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The word "Song" is written above the upper staff. The word "Sym" is written above the upper staff. The word "Song" is written above the upper staff. Fingering numbers (6, 6, 7, 6, 6, #, 6, 4, #, 6, 6, 7, 6, #) are indicated below the lower staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The word "Tutti" is written above the upper staff. The word "Song" is written above the upper staff. The word "Tutti" is written above the upper staff. Fingering numbers (6, 6, 7, 6, 6, #, 6, 6) are indicated below the lower staff.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music concludes with a final chord. Fingering numbers (b7, 6, 7, #) are indicated below the lower staff.



## Tirami miei Pensieri

Aire by  
M.<sup>r</sup> Handel  
in Ptolomy

*Larghetto*

Handwritten musical score for "Tirami miei Pensieri" by M. Handel, in Ptolomy. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 12/8. The tempo is marked "Larghetto". The first system includes the title "Tirami miei Pensieri" and the tempo marking. The second system includes the word "Song" and a "6" above the bass staff. The third system includes a "6" above the bass staff. The fourth system includes a "6" above the bass staff. The fifth system includes a "6" above the bass staff. The sixth system includes a "6" above the bass staff. The score ends with a double bar line.



Aire by  
M<sup>r</sup> Handel  
in Ptolomy

Voi Dolce Aurette

*Larghetto*

*Song*

*tutti*

*Song*

The musical score is written for a voice and lute. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Larghetto'. The piece is in G major. The vocal line is written in a treble clef, and the lute line is written in a bass clef. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. The piece concludes with a double bar line.



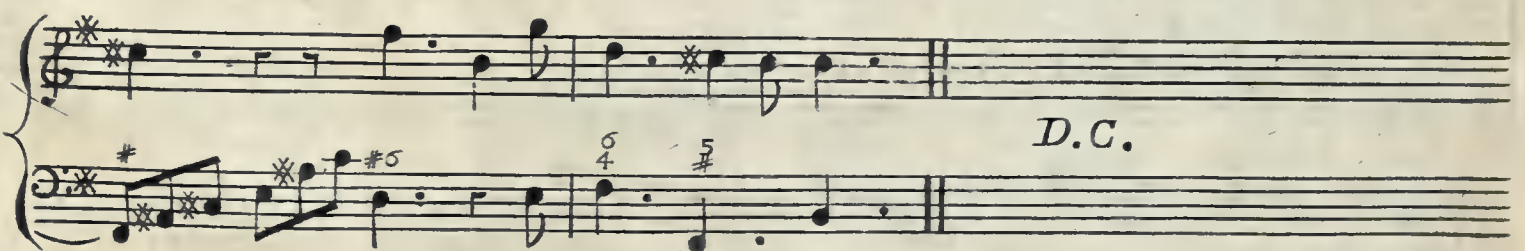
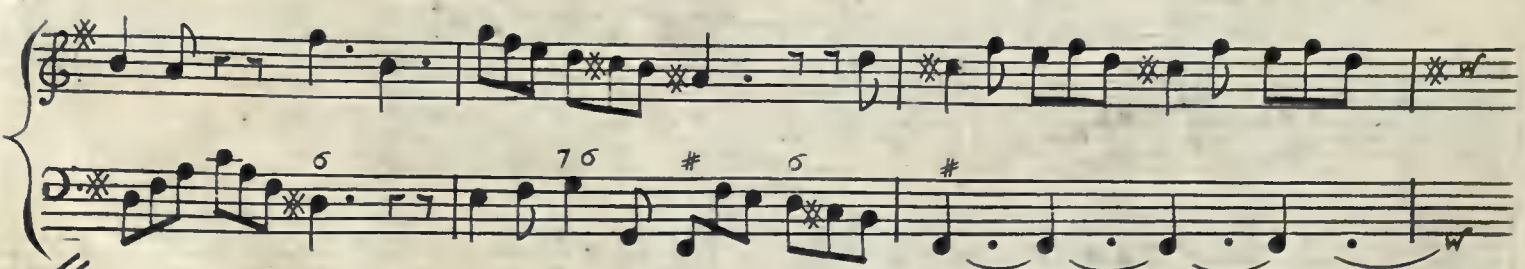
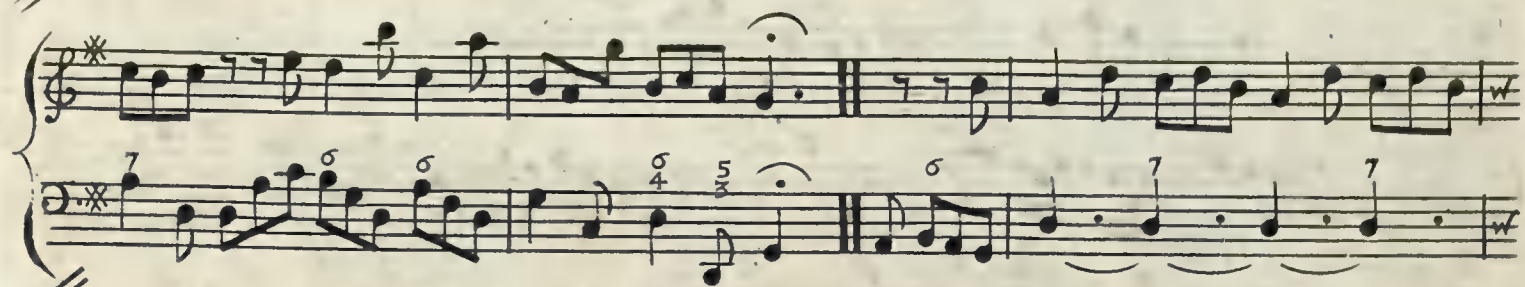
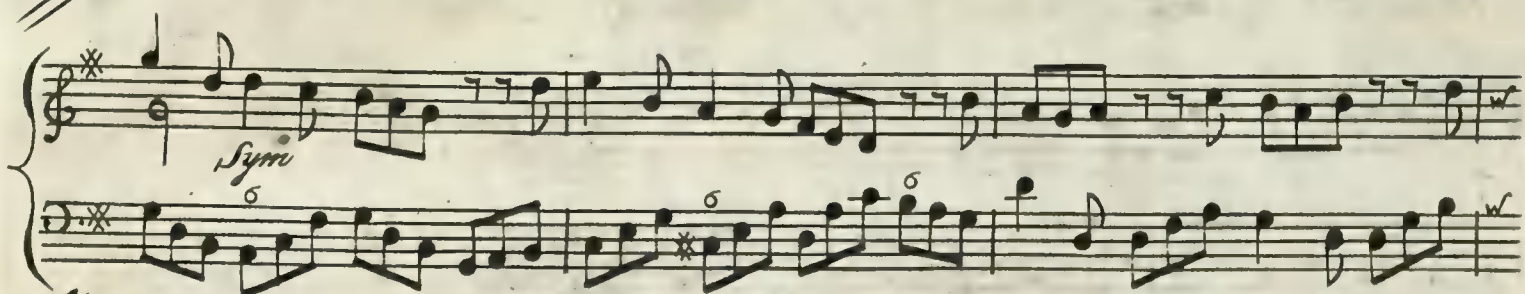
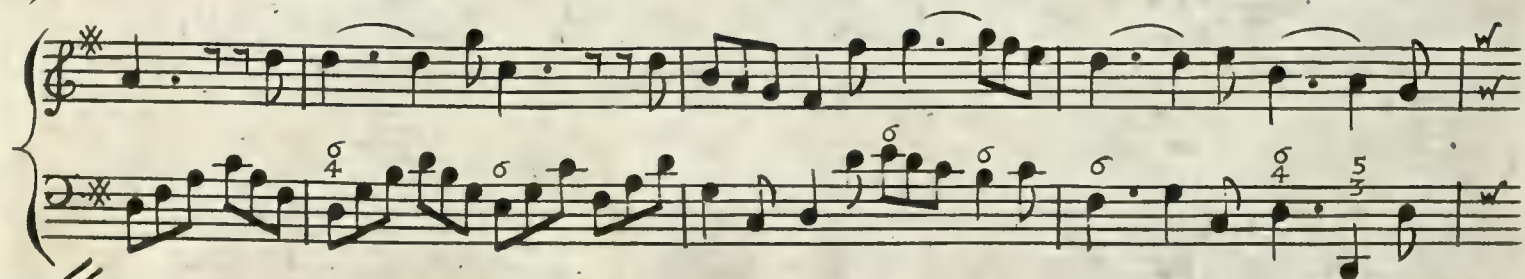
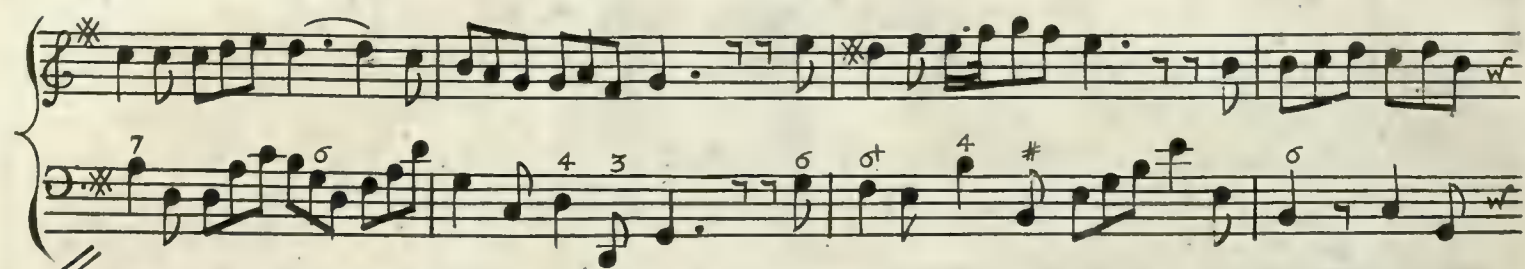
Aire by  
M<sup>r</sup> Handel  
in Ptolomy

Mi Volgo ad ogni

*Andante*

Handwritten musical score for a piece titled "Aire by M. Handel in Ptolomy". The score is written for a single melodic line and a basso continuo line, both in G major (one sharp) and 12/8 time. The tempo is marked "Andante". The piece begins with a treble clef and a key signature of one sharp (F#). The first system shows the beginning of the melody and the basso line, with the tempo marking "Andante". The second system includes the instruction "Sing" above the melody. The third system includes the instruction "tutti" above the melody. The fourth system includes the instruction "Song" above the melody. The score is written in a clear, elegant hand, with various musical notations including notes, rests, and fingerings. The piece concludes with a double bar line.







Aire by  
M<sup>r</sup> Handel  
in Ptolomy

Quanto e felice

Andante

This is a handwritten musical score for a piece titled "Aire by M. Handel in Ptolomy". The score is written on ten systems of two staves each, with a grand staff (treble and bass clef) and a key signature of one sharp (F#). The tempo is marked "Andante". The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and ornaments. The score is divided into sections by double bar lines. The first section is marked "Andante". The second section is marked "Song". The third section is marked "tutti". The fourth section is marked "Song". The fifth section is marked "tutti". The sixth section is marked "tutti". The seventh section is marked "tutti". The eighth section is marked "tutti". The ninth section is marked "tutti". The tenth section is marked "tutti". The score ends with a double bar line and a repeat sign.



*tutti* *Song* *tutti* *Song*

*ad°* *tutti*

*Da Capo*



Aire by  
M<sup>r</sup> Handel  
in Ptolomy

Aure Portate

Allegro

Song

tutti

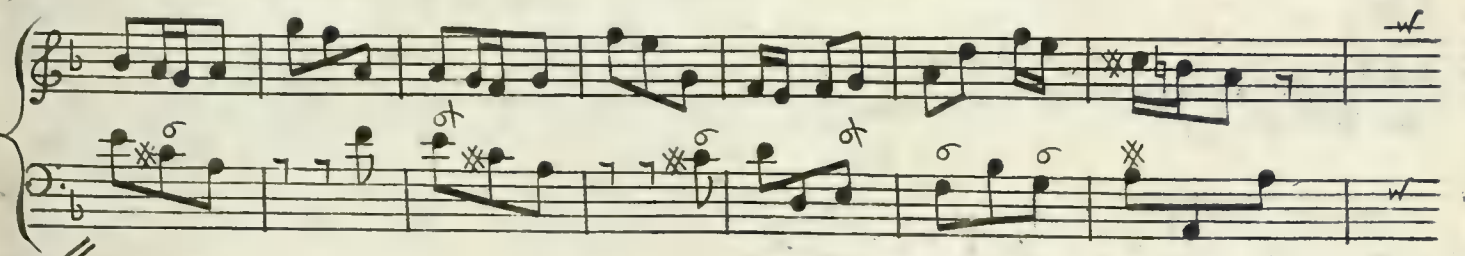
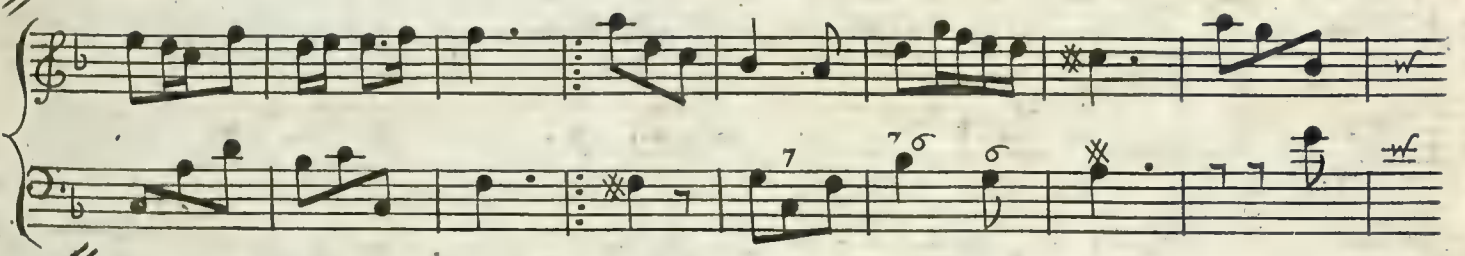
This is a handwritten musical score for a piece titled "Aire by M. Handel in Ptolomy". The score is written on ten systems of grand staves (treble and bass clef). The tempo is marked "Allegro". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also some performance instructions like "Aure Portate", "Song", and "tutti". The handwriting is in ink on aged paper.



Handwritten musical score for piano, page 14. The score consists of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with a star symbol (\*). The word "tutti" appears in the third system, and "song" appears in the fifth system. The score ends with a double bar line in the tenth system.



Aire by  
M.<sup>r</sup> Handel  
in Ptolomy





Handwritten musical score for a piece in B-flat major, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols, including notes, rests, and accidentals. Performance markings such as *ad<sup>o</sup>*, *tutti*, *Song*, and *al segno* are present. The score concludes with a double bar line and the instruction *D.C.* (Da Capo).

System 1: *ad<sup>o</sup>*, *tutti*

System 2: *Song*

System 3: *ad<sup>o</sup>*

System 4: *tutti*, *S.*

System 5: *S.*, *D.C.*, *al segno*



Torna fel

Aire by  
M<sup>r</sup>. Handel  
in Ptolomy

Larghetto

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and ornaments. There are also performance instructions: 'Song' appears twice, and 'tutti' appears once. The notation includes many slurs, ties, and dynamic markings like 'f' (forte) and 'w' (weak). The manuscript is on aged, slightly yellowed paper.



*t*

*ad<sup>o</sup>* *tutti*

*Song*

*t*

*D.C.*



Aire by  
M<sup>r</sup> Handel  
in Ptolomy

*Andante*

The musical score is written on six systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions like *tutti*, *Song*, and *t* are interspersed throughout the piece. The manuscript shows signs of age, including ink bleed-through and some staining.



*tutti*

*Song*

*tutti*

*Song* *P Ecco* *Sel* *Pt Ecco* *Sel*

*P Ecco* *D. C.*



Duet in  
Ptolomy  
for two  
German Flutes  
and a Bass

Handwritten musical score for a piece titled "Larghetto". The score is written on two staves, treble and bass, in 3/4 time. The key signature has one flat (B-flat). The tempo is marked "Larghetto". The music features various notes, rests, and fingerings. The bass staff includes several measures with fingerings (6, 4, 2, 6, 6) and a double bar line. The treble staff includes a measure with a double bar line and a measure with a double bar line. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Song". The score is written on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features various notes, rests, and fingerings. The word "Song" is written above the middle staff. The bottom staff includes fingerings like 4, 3, 6, 5, 4, 3.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "tutti" and "Song". The middle staff is a vocal line. The bottom staff is a piano accompaniment with various fingering numbers (6, 2, 5, 4, 6, 7, 5, 6, 5, 4) and accidentals (\*, b).

Handwritten musical score for a piece titled "Song". The score is written on three staves, with a large bracket on the left side indicating the overall structure. The top staff is a vocal line in G major. The middle staff is a piano accompaniment in G major. The bottom staff is a bass line with figured bass notation. The word "Song" is written above the middle staff. The score is on aged paper with a large bracket on the left side.



Handwritten musical score on page 22, featuring four systems of three staves each. The notation includes treble and bass clefs, various note values, and fingerings. The first system includes the marking *ad°*. The second system includes *sym* and *w*. The third system includes *S:*. The fourth system includes *Da Capo* and *al segno*. The score is written in a historical style with many accidentals and complex fingerings.



23

Aire by  
M<sup>r</sup> Handel  
in Ptolomy

Non lo Diro

Largo

Handwritten musical score for "Non lo Diro" by George Frideric Handel, from the opera "Ptolemy". The score is in G major (one sharp) and common time (C). It is marked "Largo". The piece consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and the word "Finis" written in cursive. The manuscript is on aged, slightly stained paper.







